LISTA DE REPERTÓRIO PARA AUDIÇÃO – *AUDITION REPERTOIRE LIST*

Spalla / *Concertmaster*

Solo – *Solo*

-	Qualquer movimento de uma peça solo desacompanhada de Bach	*Any movement of a unaccompanied Bach´s solo work*
-	1º mov. de um concerto romântico	*1st mov. of a romantic concerto*
-	1º mov. do Concerto nº 4 em Ré maior de Mozart	*1st mov. of Mozart's Concerto No. 4 in D major*

Trechos Orquestrais – *Orchestral Excerpts*

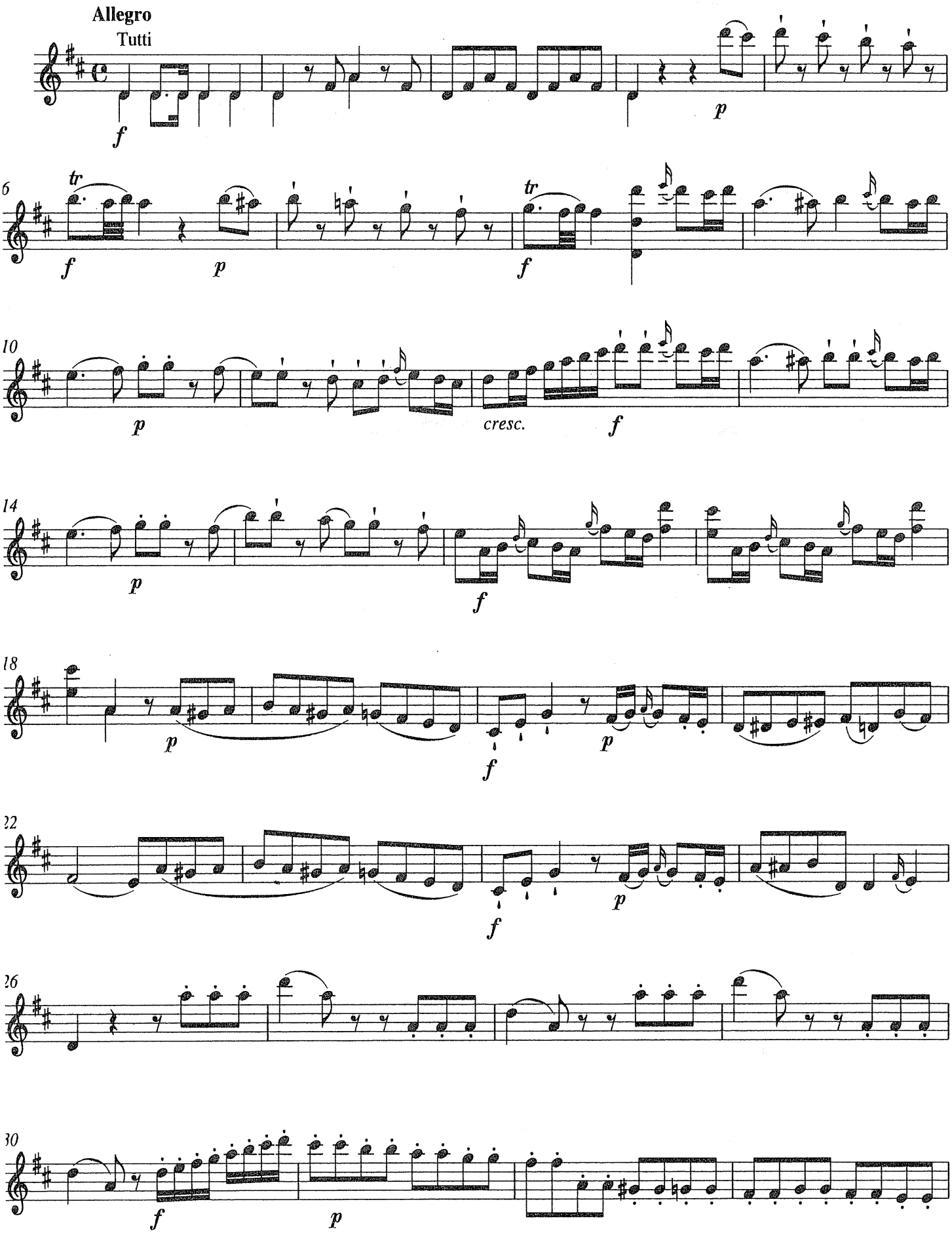
BEETHOVEN	Sinfonia nº 3: Scherzo a) comp. 77 a 127	*Symphony no. 3: Scherzo* *a) B. 77 to 127*
BEETHOVEN	Sinfonia nº 9: 3º mov. a) comp. 43 a 58 b) comp. 99 a 114 c) comp. 142 a 151	*Symphony no. 9: 3rd movement* *a) B. 43 to 58* *b) B. 99 to 114* *c) B. 142 to 151*
BRAHMS	Sinfonia nº2: a) 1º mov.: E até comp. 136 b) 1º mov.: comp. 386 a 404 c) 2º mov.: comp. 51 a 55 d) 2º mov.: anacruse de 87 a F	*Symphony no. 2:* *a)1st mov.: E to bar 136* *b) 1st mov.: bar 386 to 404* *c) 2nd mov.: bar 51 to 55* *d) 2nd mov.: pick-up to 87 to F*
MOZART	Sinfonia nº 35: 1º e 4º mov. a) 1º mov.: início até três depois de A b) 4º mov.: início até a letra A c) 4º mov.: letra C até vinte e dois depois de D	*Symphony no. 35: 1st & 4thmovements* a) *1st mov.: beginning to three after A* *b) 4th mov.: beginning to letter A* *c) 4th mov.: letter C to twenty-two after D*
SCHUMANN	Sinfonia nº 2: Scherzo a) comp. 1 a 54 b) Coda	*Symphony no. 2: Scherzo* *a) B. 1 to 54* *b) Coda*
R. STRAUSS	Don Juan a) início até comp. 62	*Don Juan* *a) beginning to B. 62*
Solos / *Soli*		
BEETHOVEN	Missa Solemnis a) Benedictus	*Missa Solemnis* *a) Benedictus*
BRAHMS	Sinfonia nº1: 2º mov. a) solo	*Symphony no. 1: 2nd mov.* *a) solo*
RIMSKY-KORSAKOV	Scheherazade a) todos os solos	*Scheherazade* *a) all solos*
SHOSTAKOVICH	Sinfonia nº5: 2º mov. a) um antes de 57 a 59	*Symphony no. 5:2nd mov.* *a) one before 57 to 59*
STRAUSS	Uma vida de herói: a) de 22 a 32 b) de 35 a 39 c) de 5 antes de 109 a 6 antes do fim	*A Hero´s Life:* *a) from 22 to 32* *b) from 35 to 39* *c) 5 before 109 to 6 before the end*

Violino principale

Concerto

KV 218

Wolfgang Amadeus Mozart



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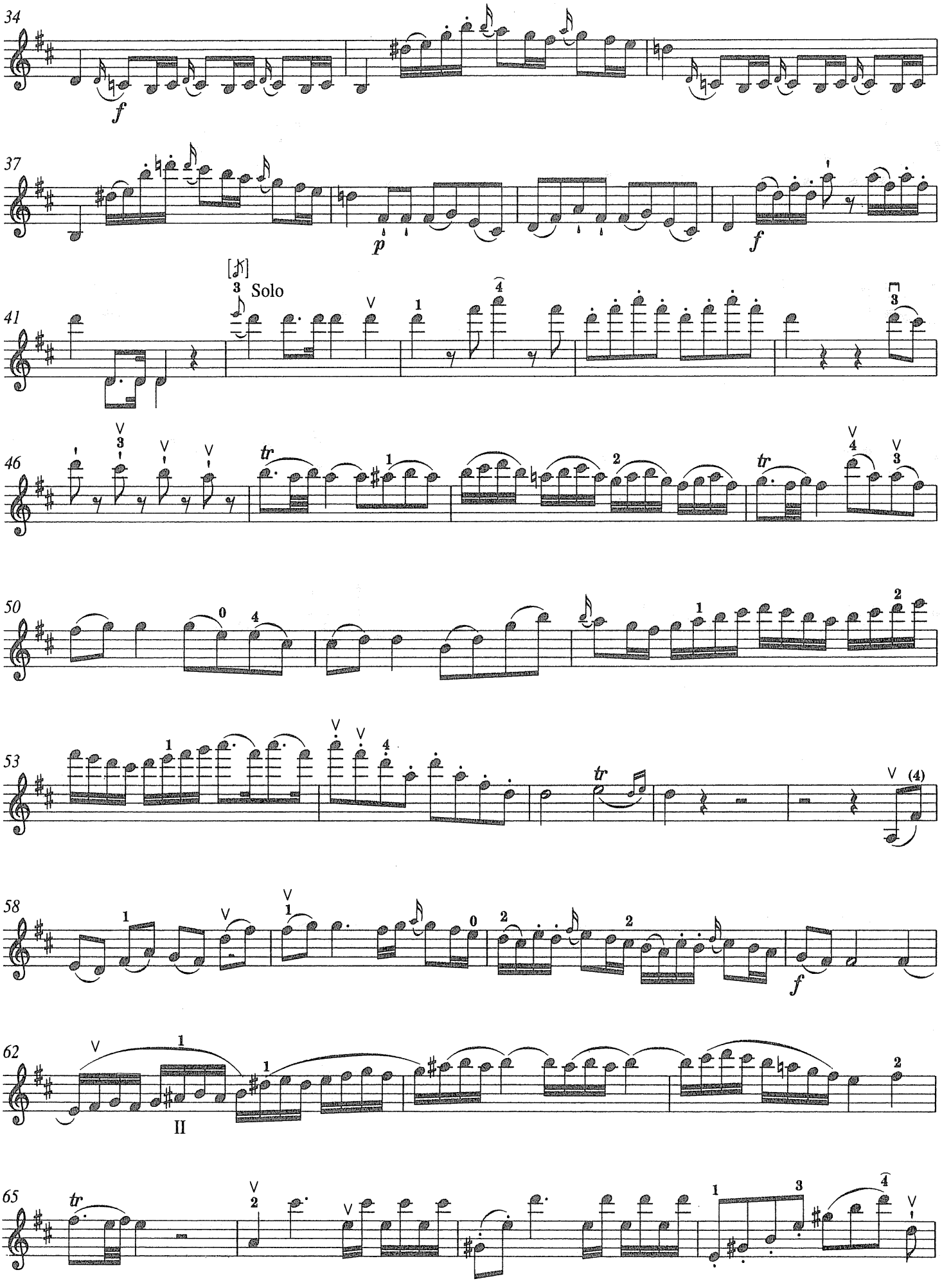
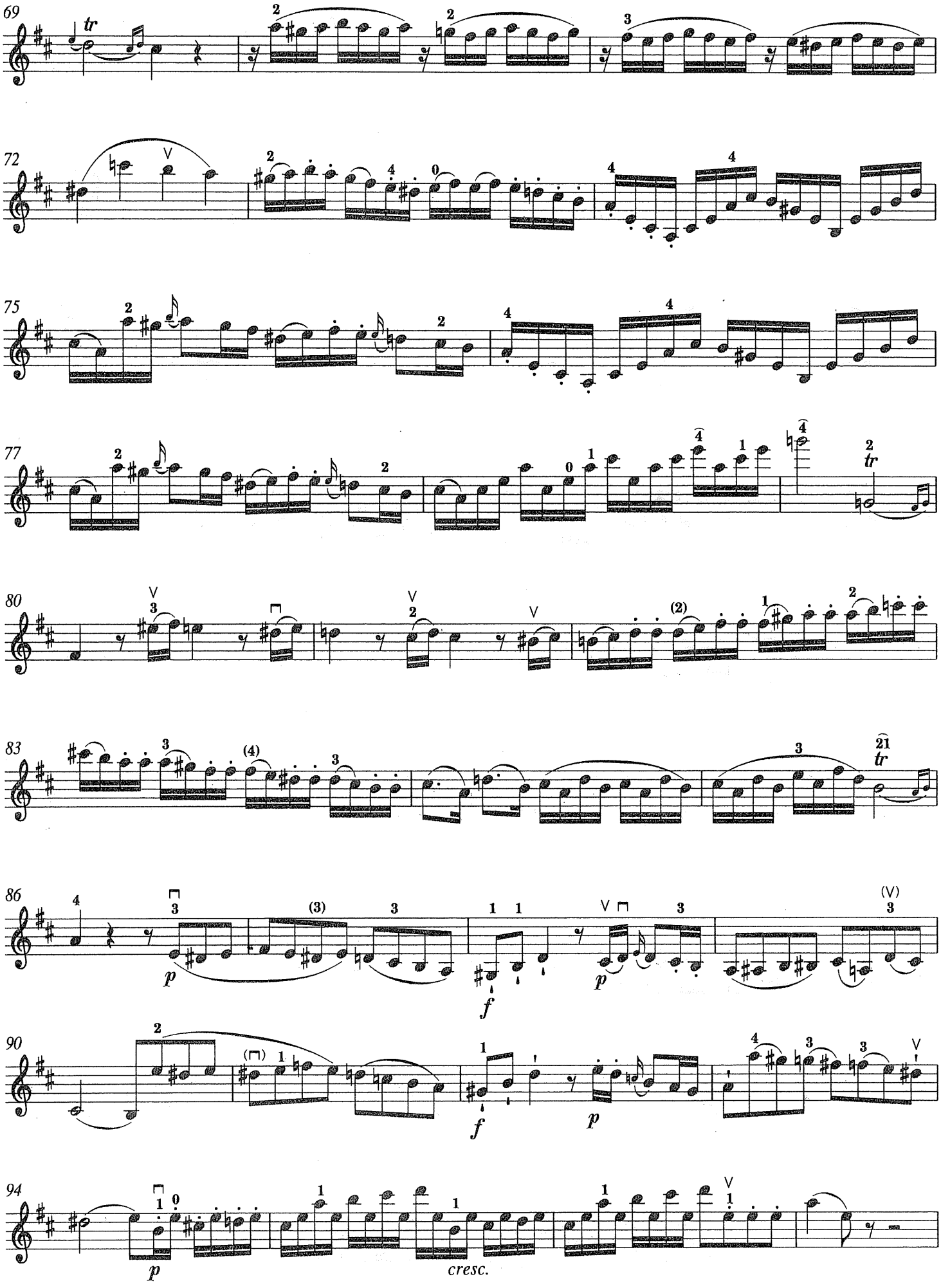
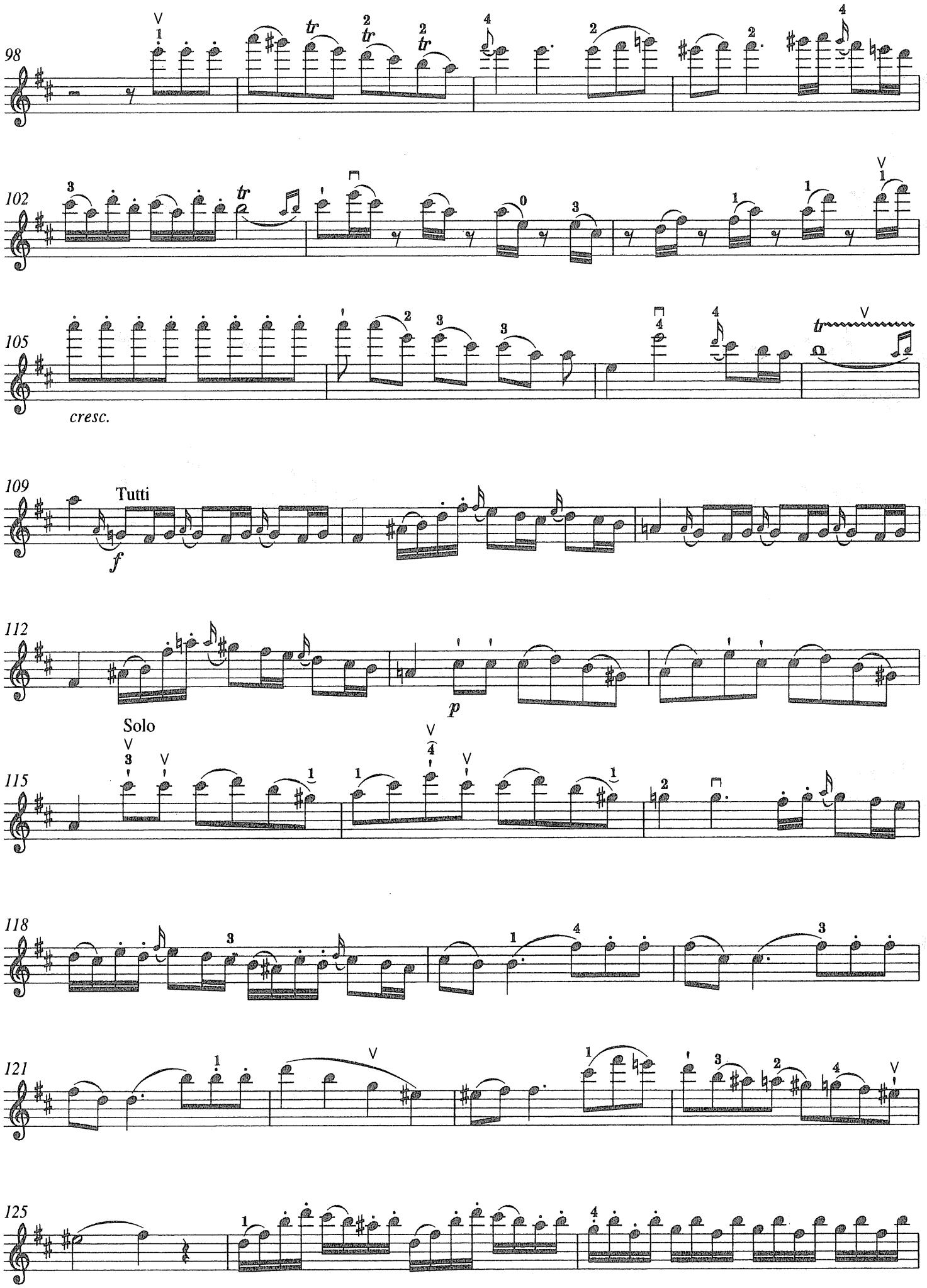
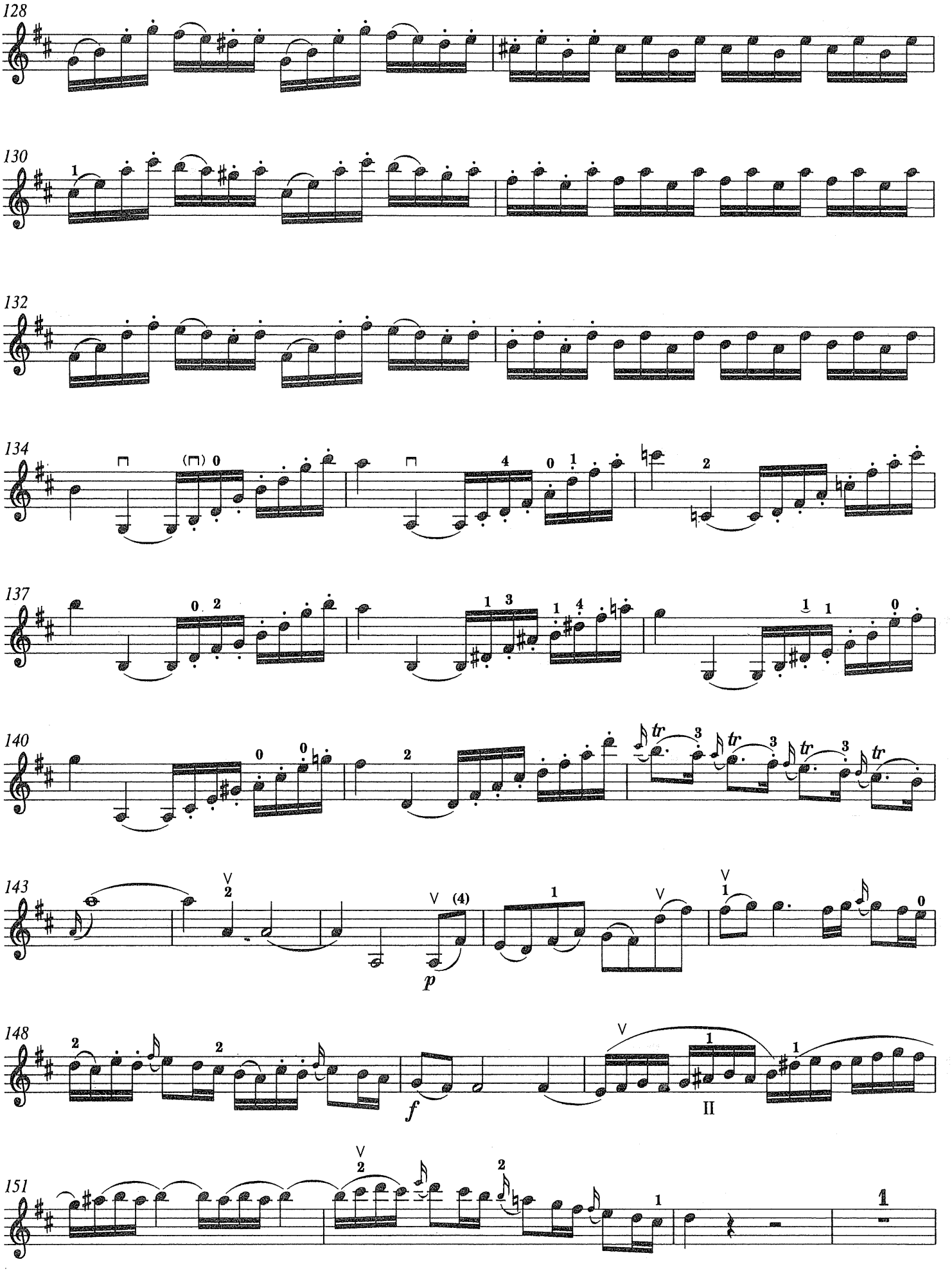
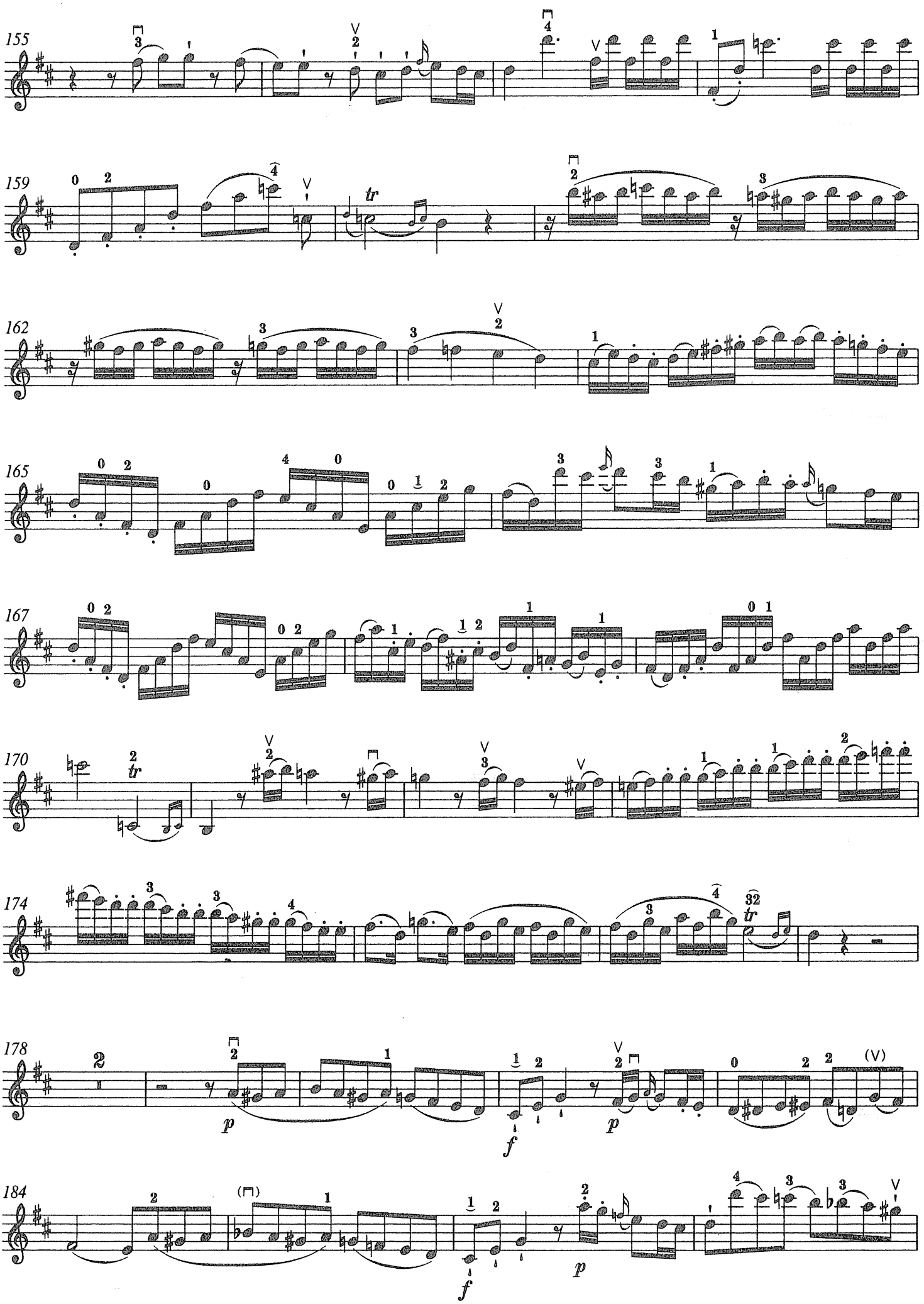
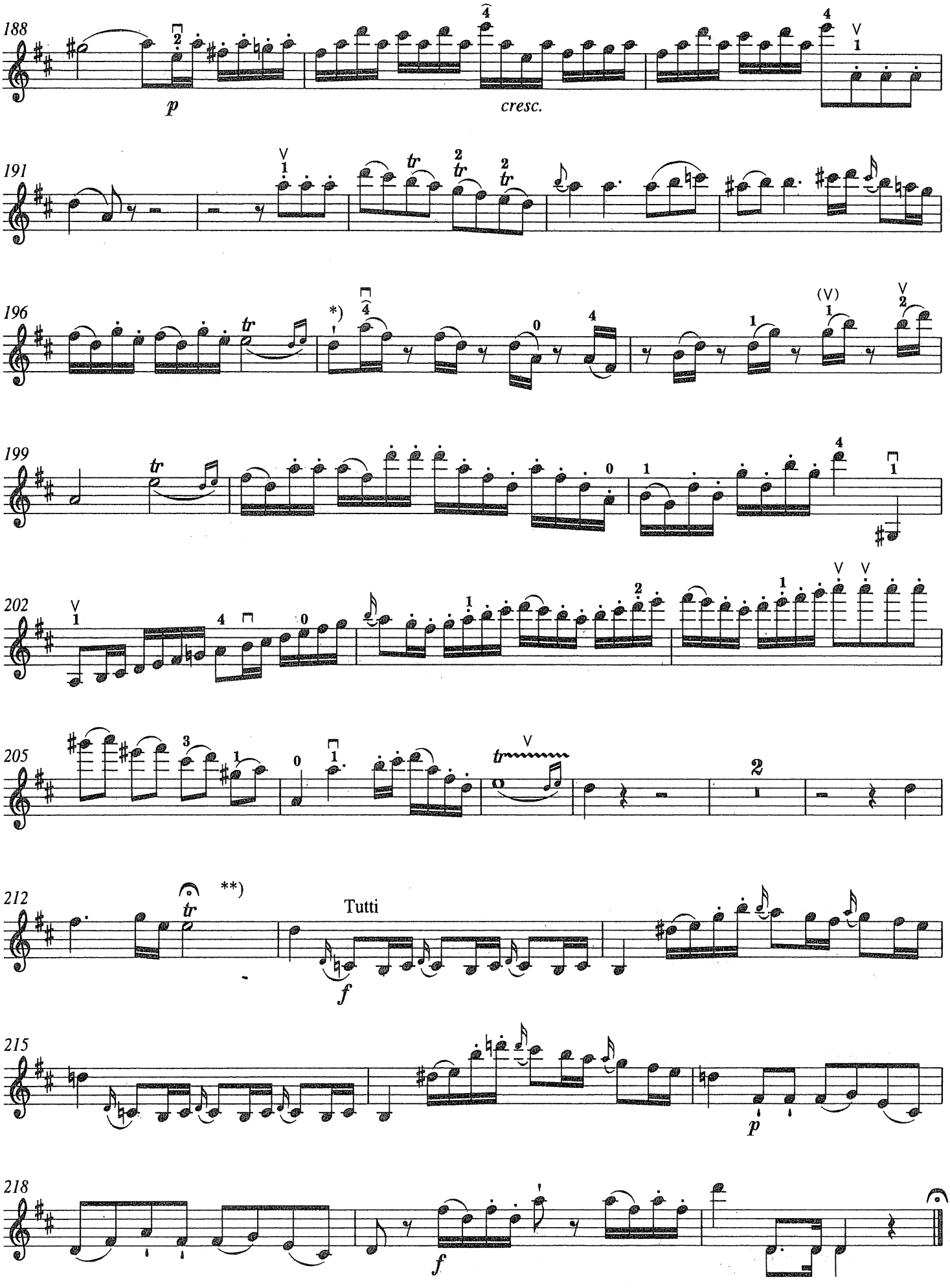

34
f
37
p
f
41
[𝄞]
Solo
46
tr
tr
50
53
tr
(4)
58
f
62
II
65
tr


69
72
75
77
80
83
86
90
94
cresc.


98
102
105
cresc.
109
Tutti
f
112
p
Solo
115
118
121
125


128
130
132
134
137
140
143
148
151
p
f
II

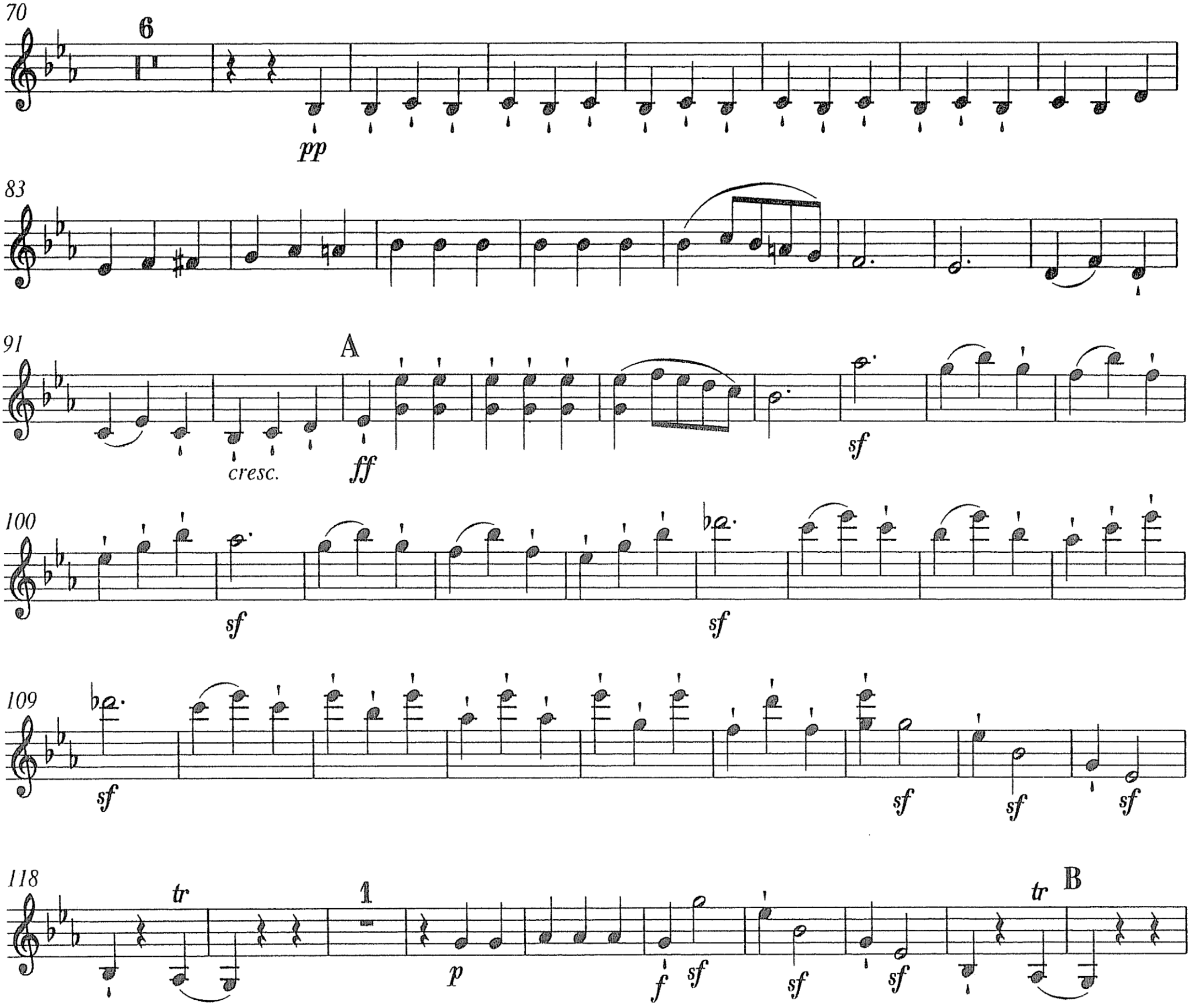

155
159
tr
162
165
167
170
tr
174
tr
178
p
f
p
184
f
p



*) T. 197: 1. Note möglicherweise fis". / M. 197: First note could be f♯".

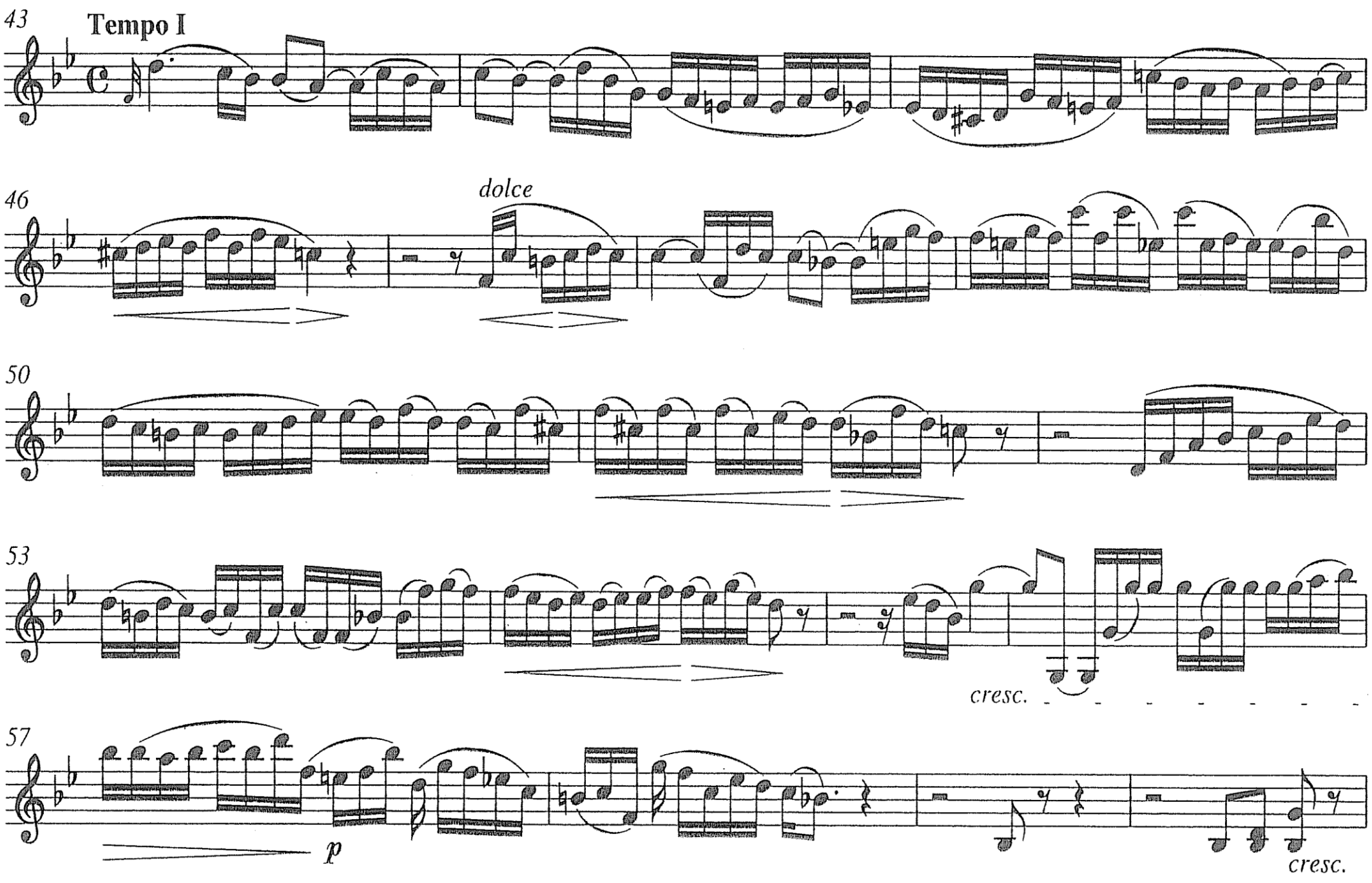
**) T. 212: Hier ist eine Kadenz zu spielen, siehe den Vorschlag 1.A und 1.B im Beiheft. / M. 212: A cadenza should be played here, see a suggested cadenza 1.A and 1.B on the inserted brochure.

Beethoven
Sinfonia nº 3 (Scherzo)



Beethoven
Sinfonia nº 9 (3º movimento)

a)



b)

96

Stesso tempo

arco

cresc. cresc. p dolce

100

102

cresc. dimin. p

105

107

9 9

109

cresc. p 6

111

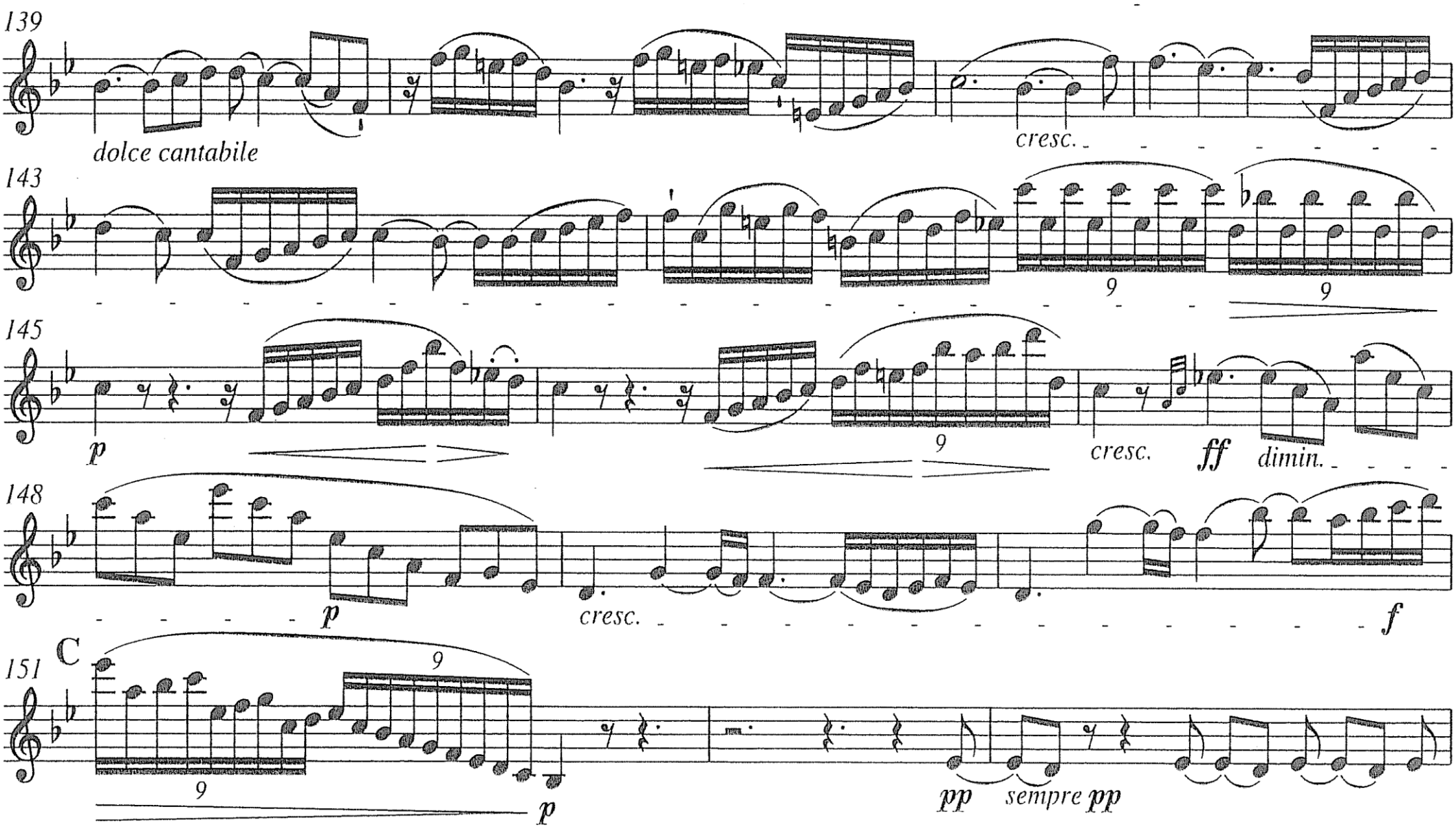
tr

cresc. 9 9

113

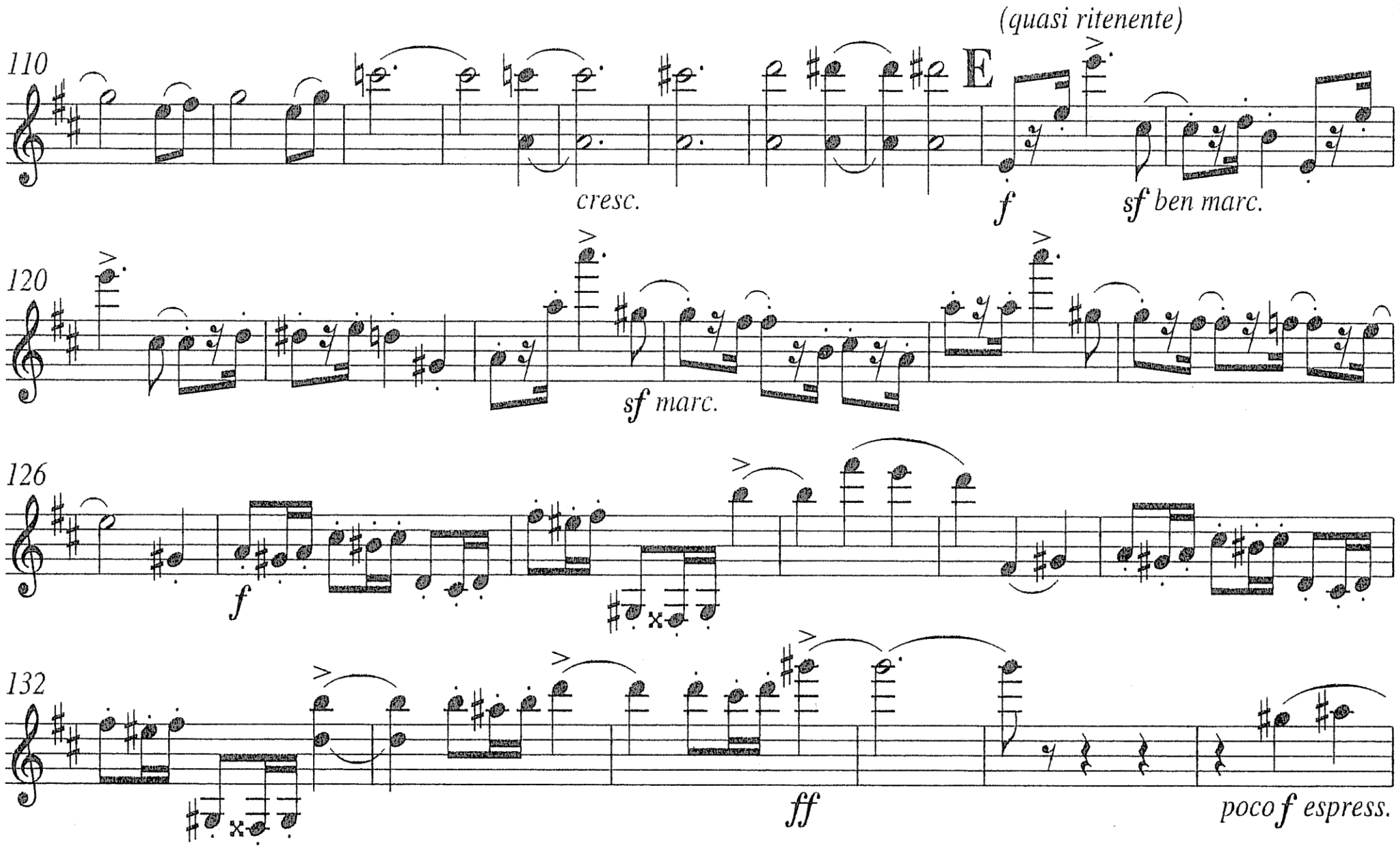
p

c)

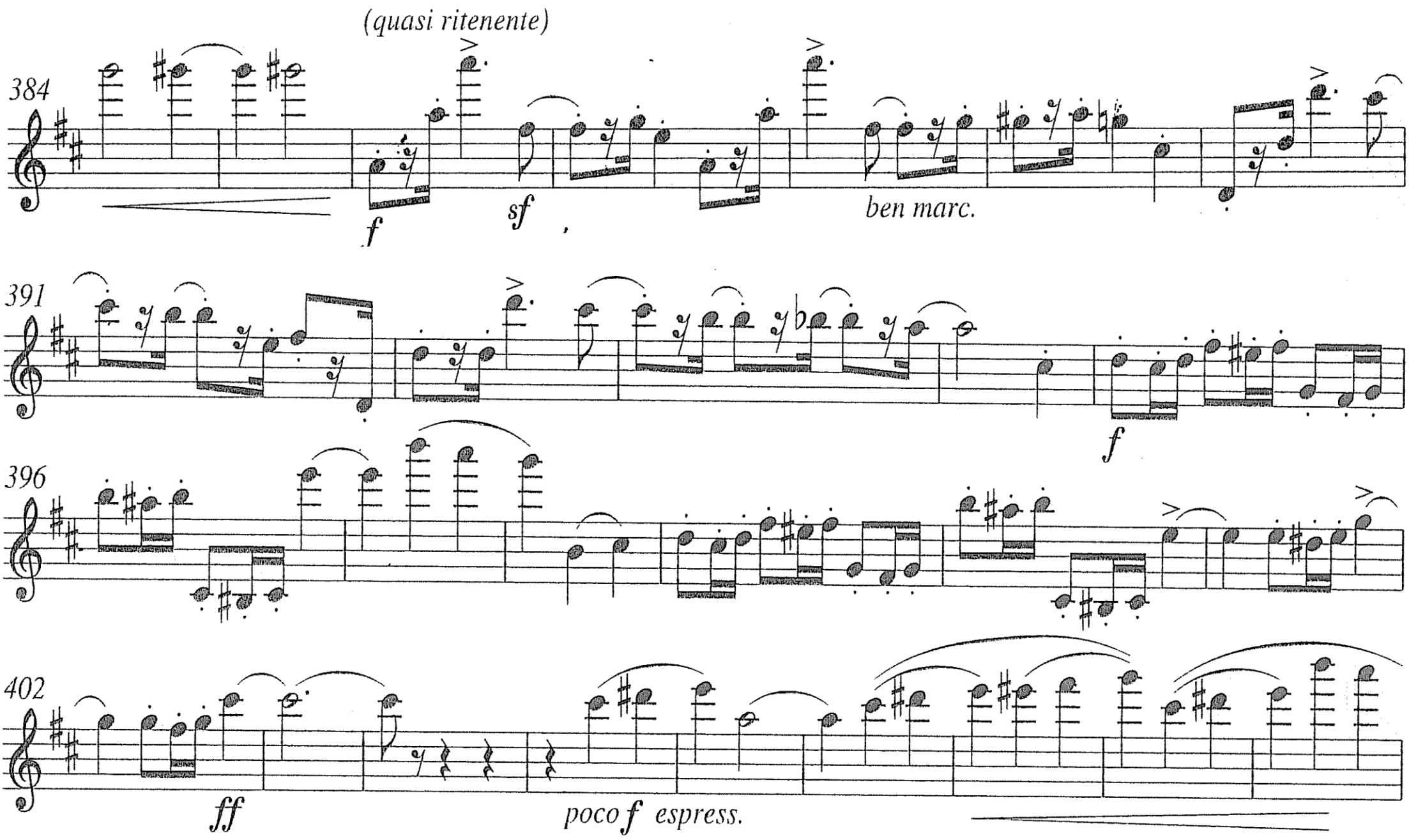

139
dolce cantabile
cresc.
143
9
9
145
p
9
cresc.
ff
dimin.
148
p
cresc.
f
151
C
9
9
p
pp
sempre pp

Brahms
Sinfonia nº 2

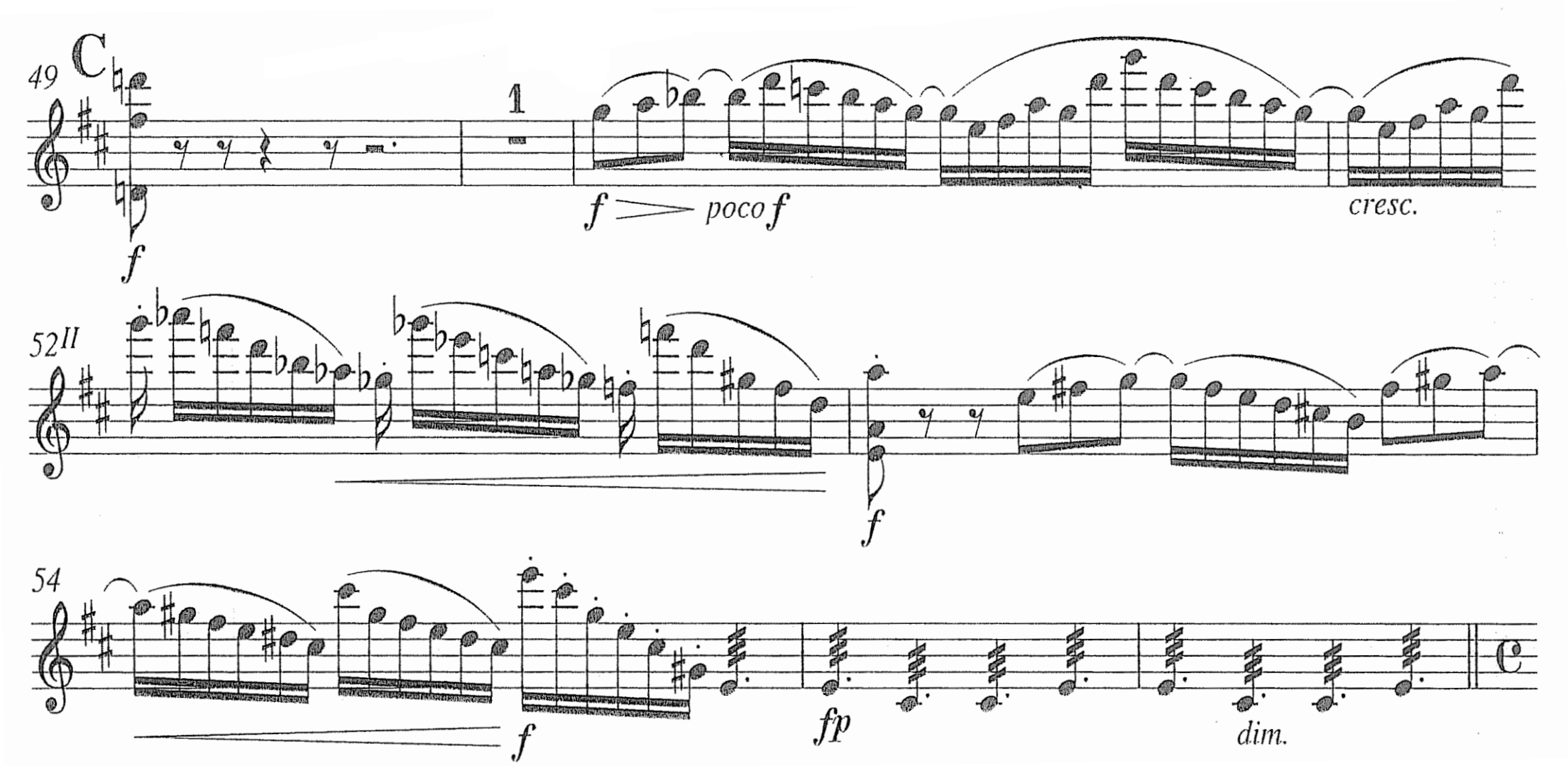
a)



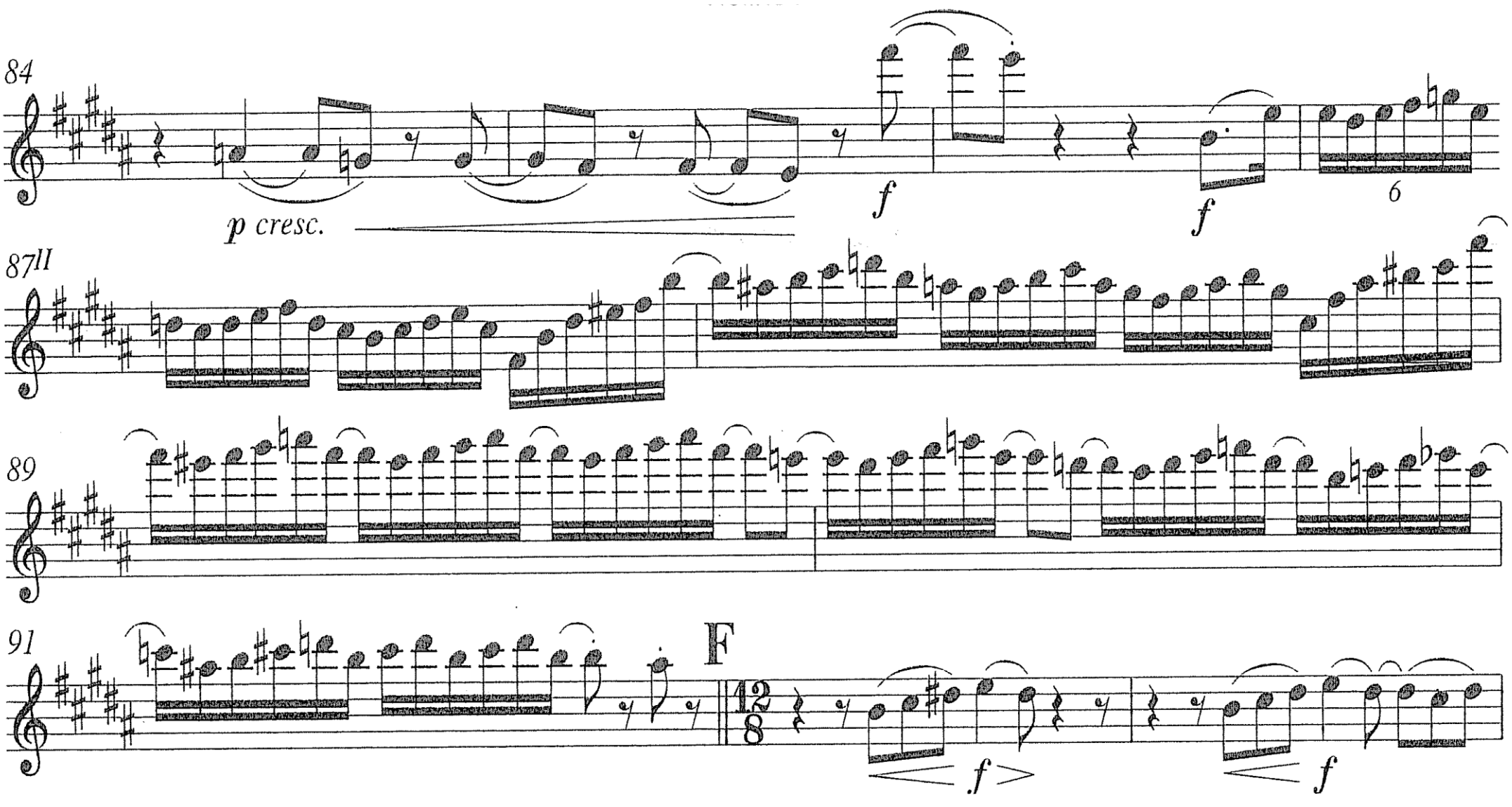
b)



c)

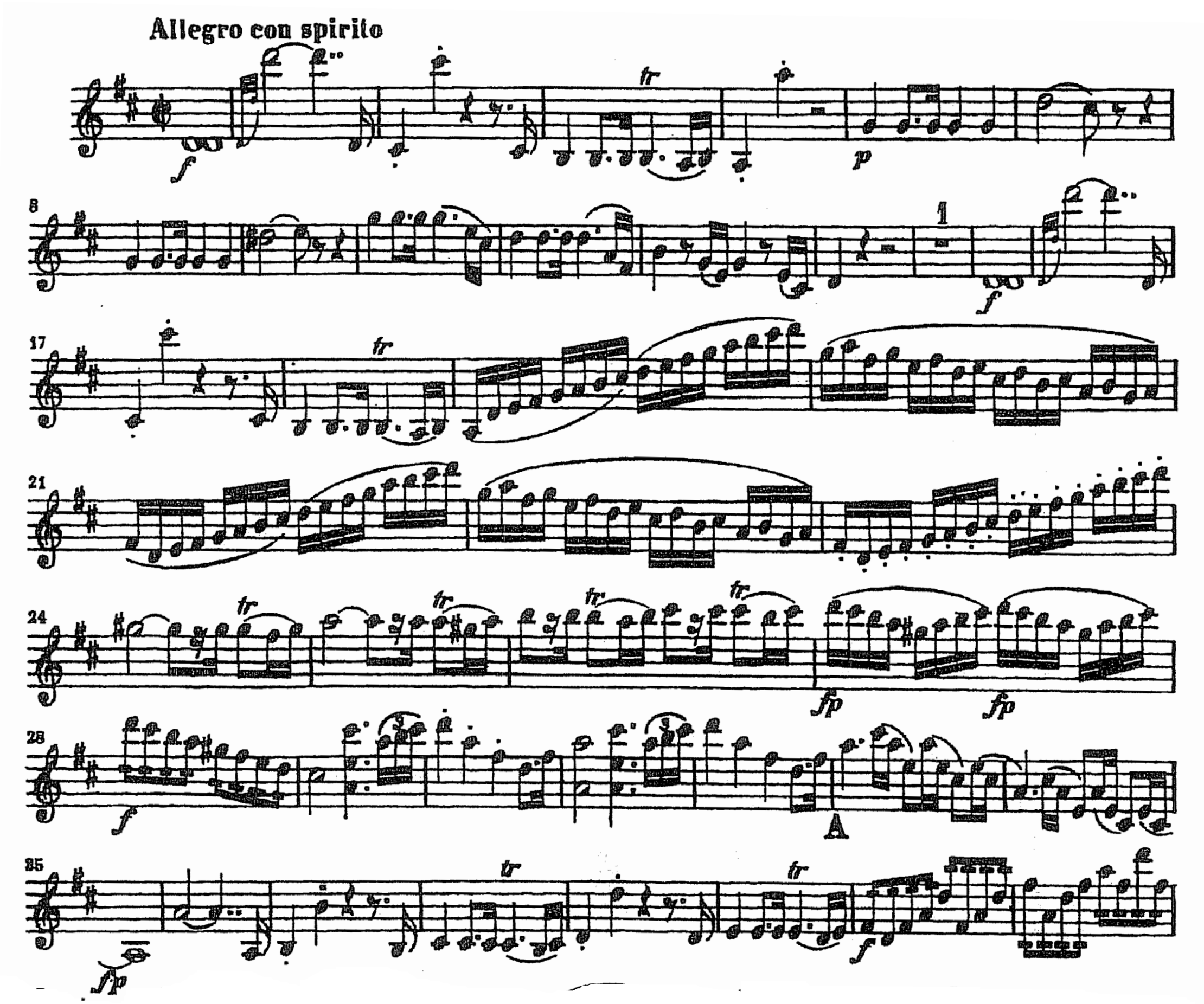

49
C
1
f
f > poco f
cresc.
52 II
f
54
f
fp
dim.

d)

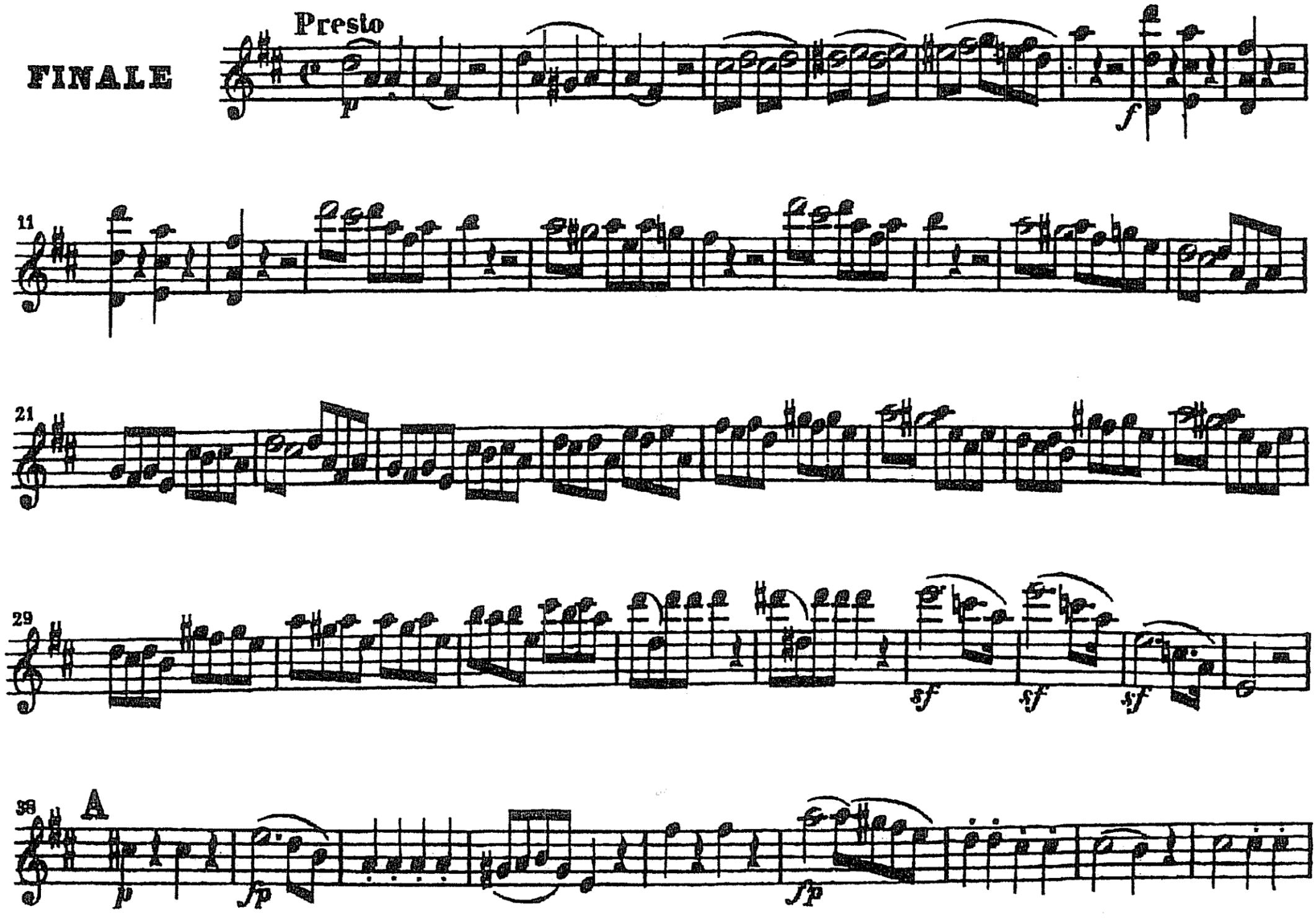

84
p cresc.
f
f
6
87 II
89
91
F
f >
f

Mozart
Sinfonia nº 35

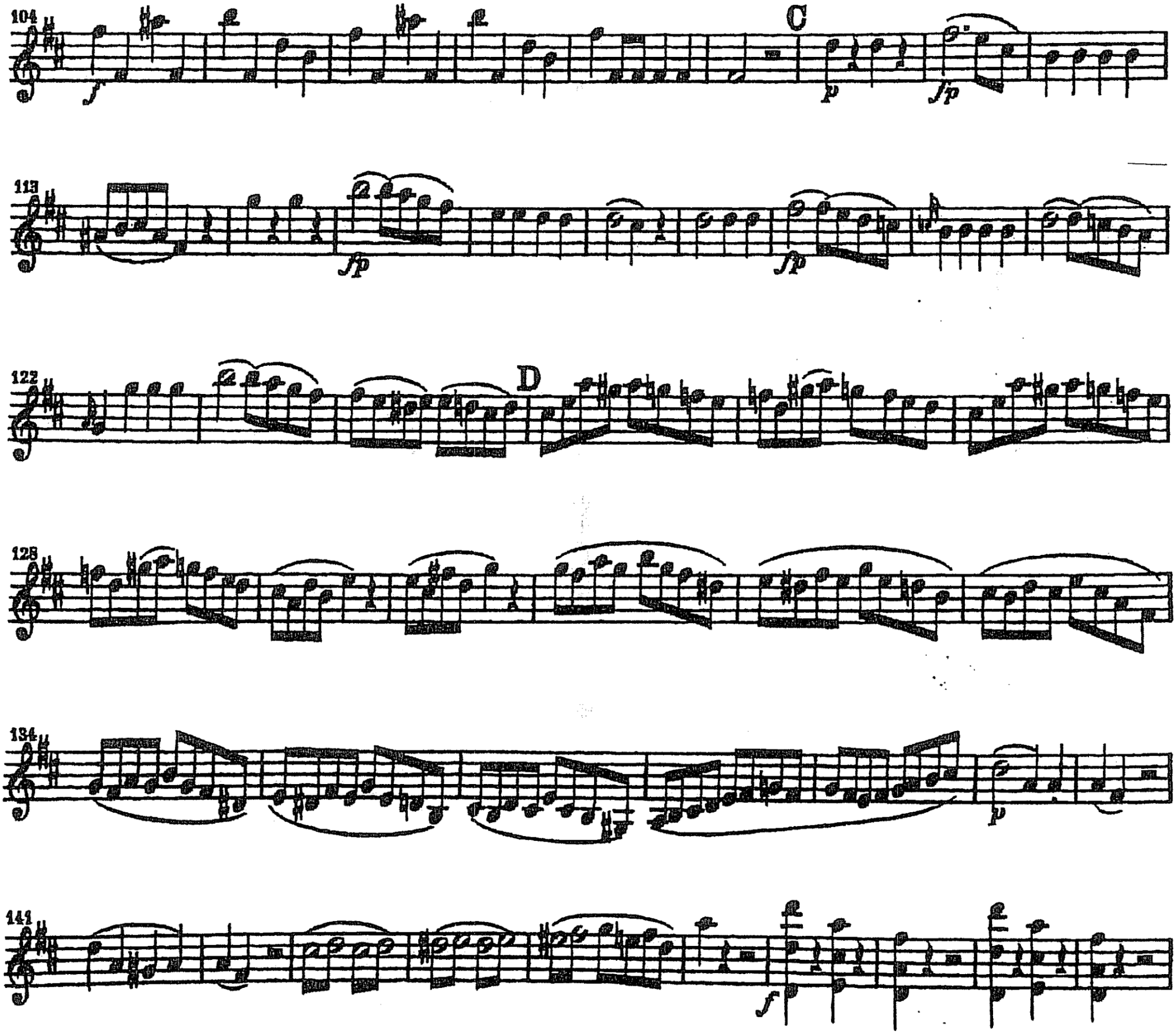
a)



b)



c)



Schumann - Sinfonia nº 2

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1.

mf

2.

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

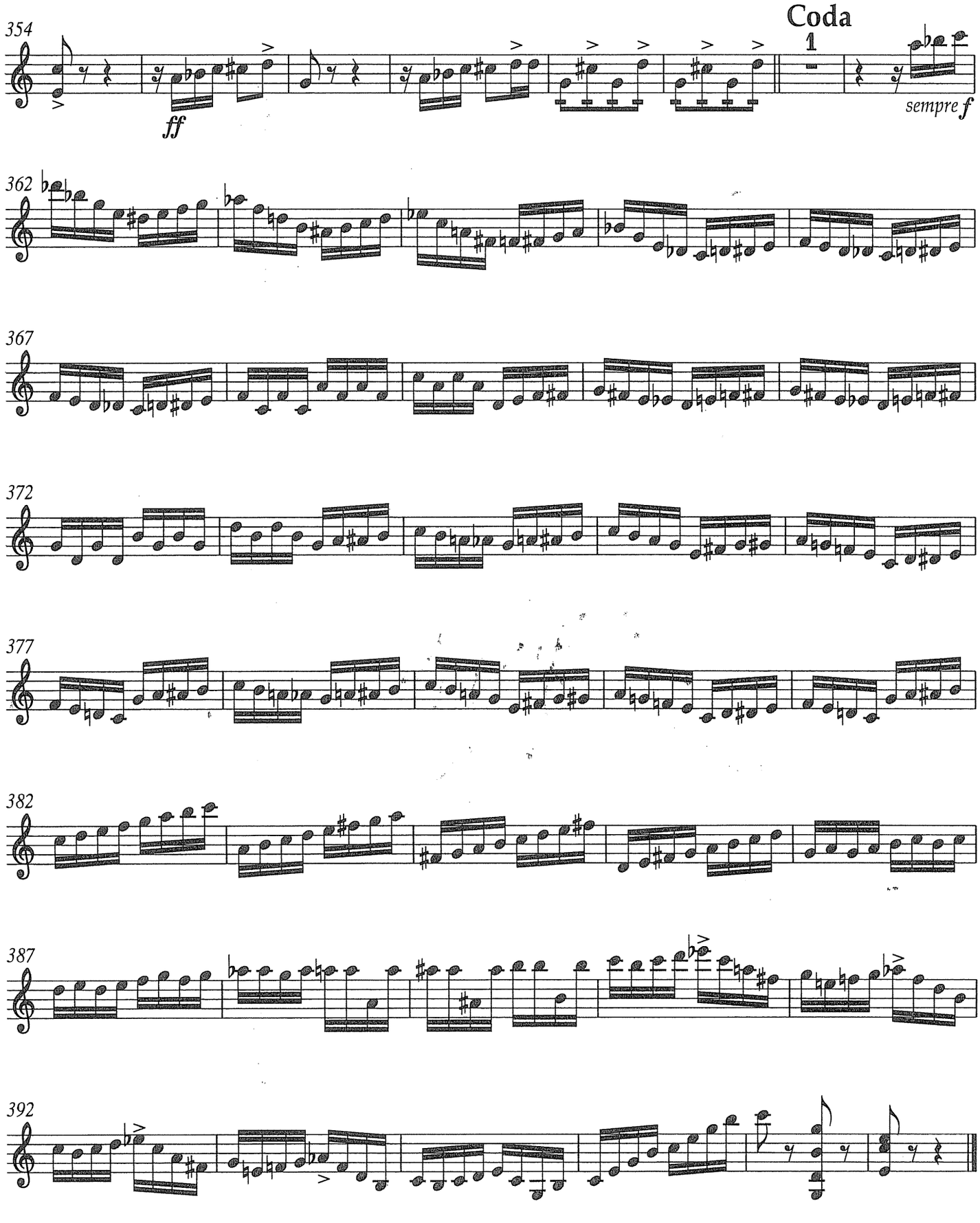
49

54

poco ritard. a tempo

p

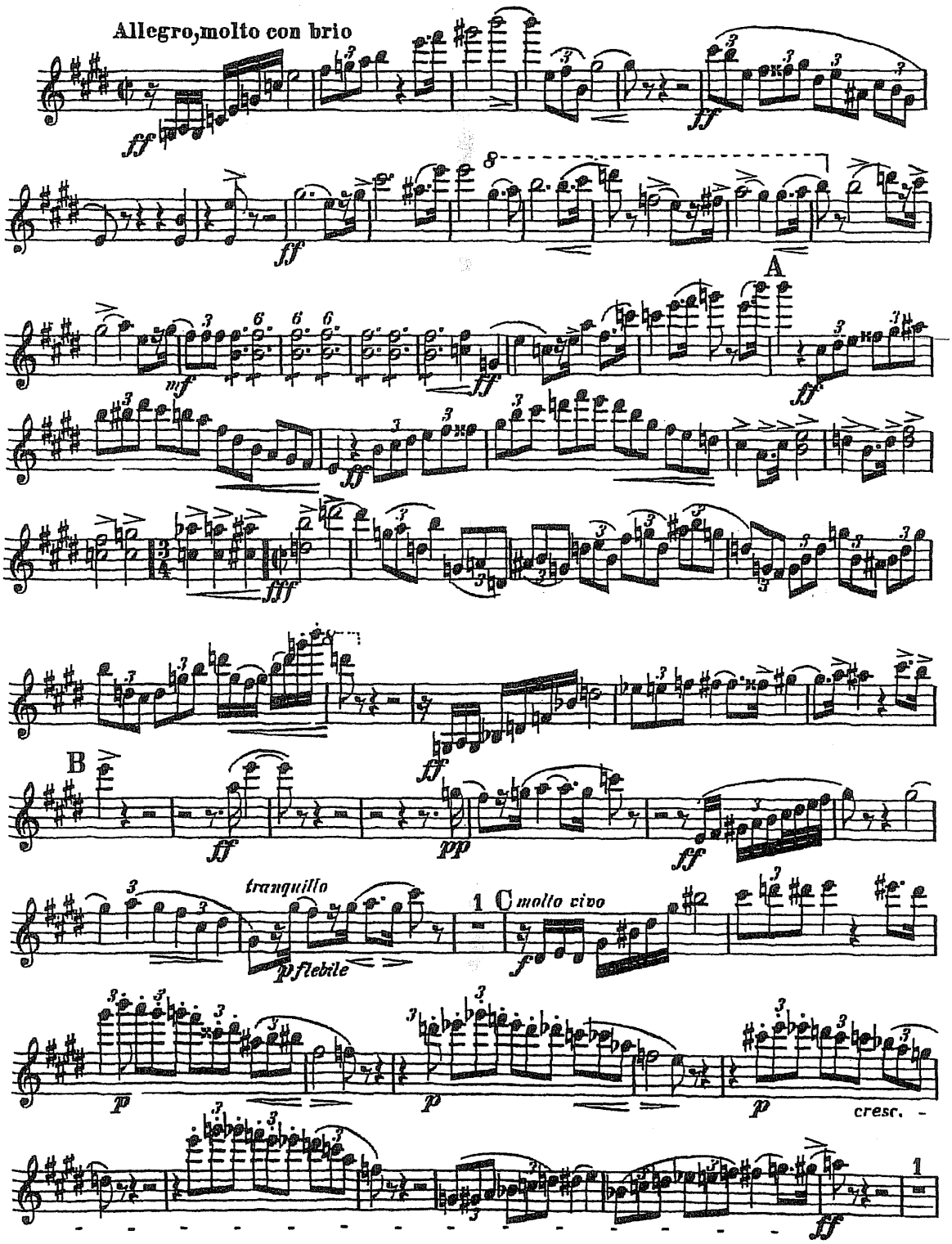
b)



Richard Strauss

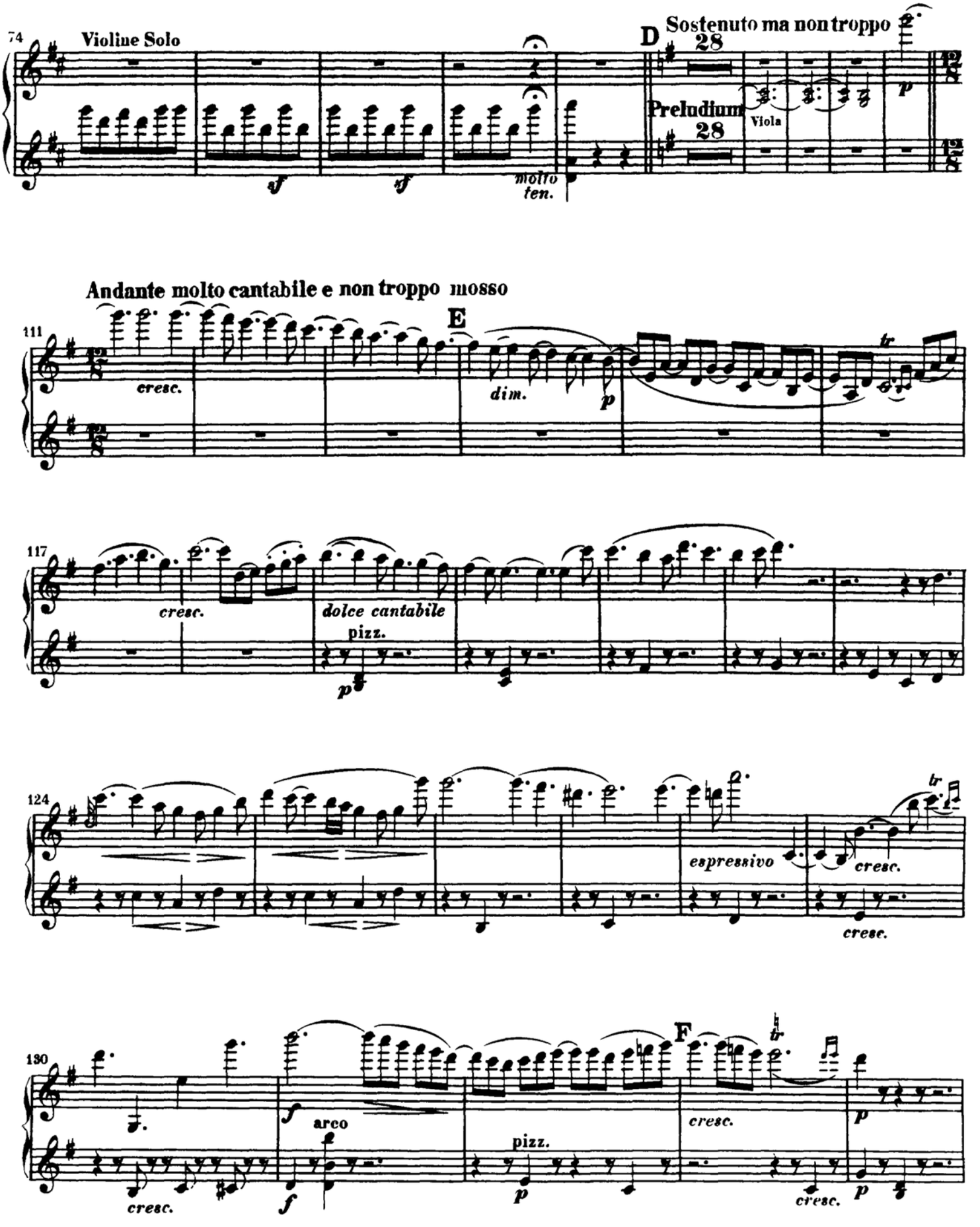
Don Juan, Op.20

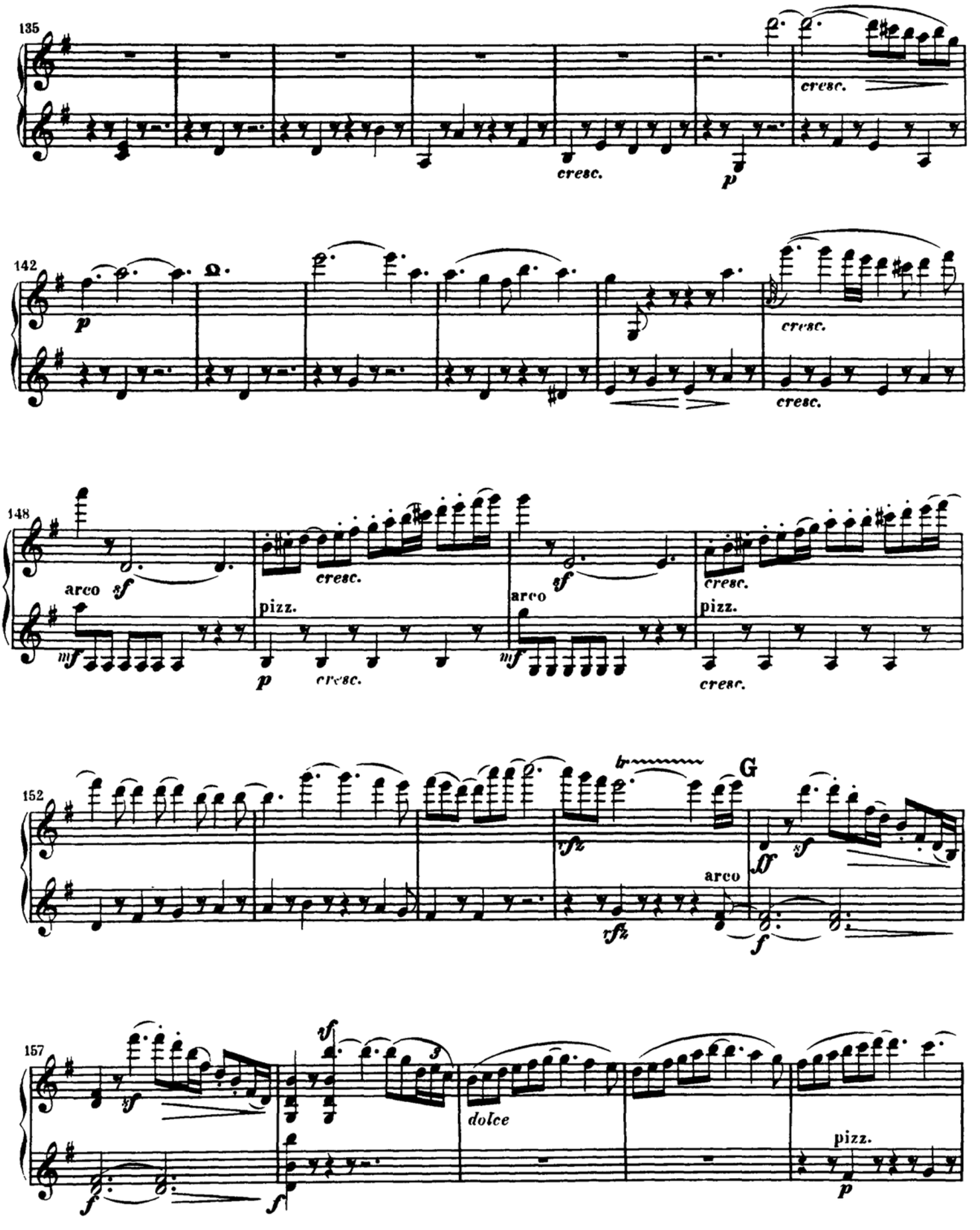
VIOLINO I

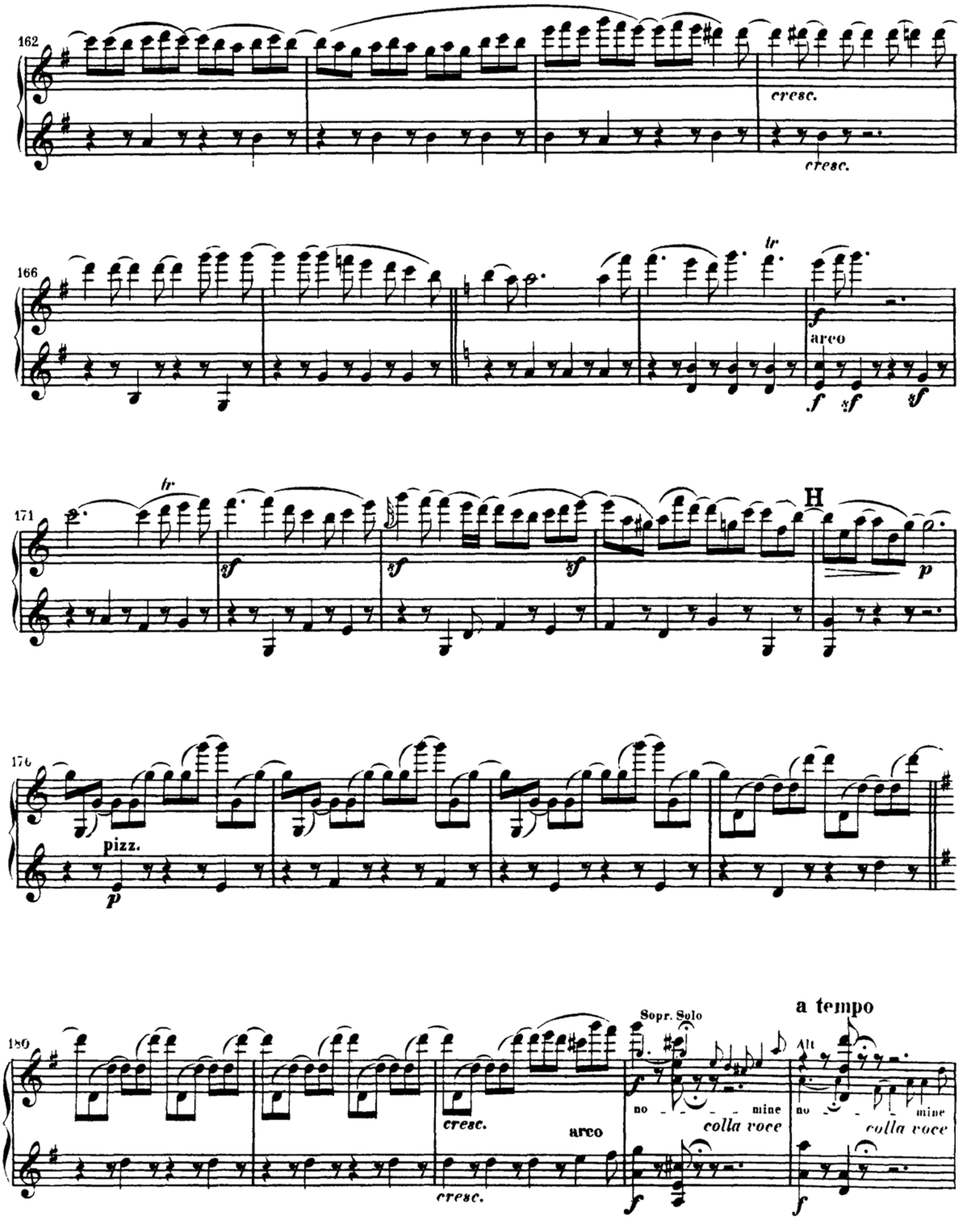


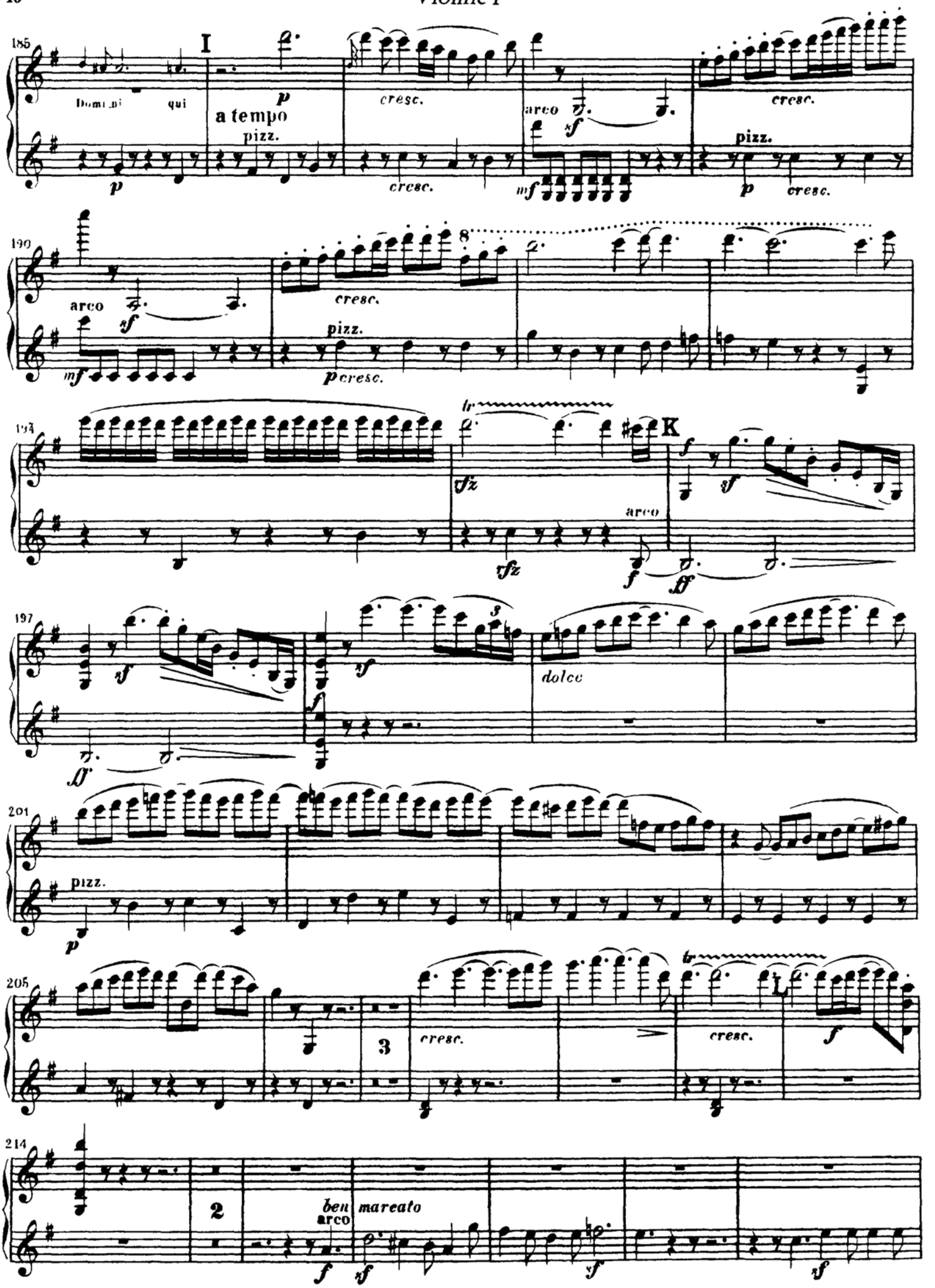
Beethoven - Missa Solemnis (Benedictus)

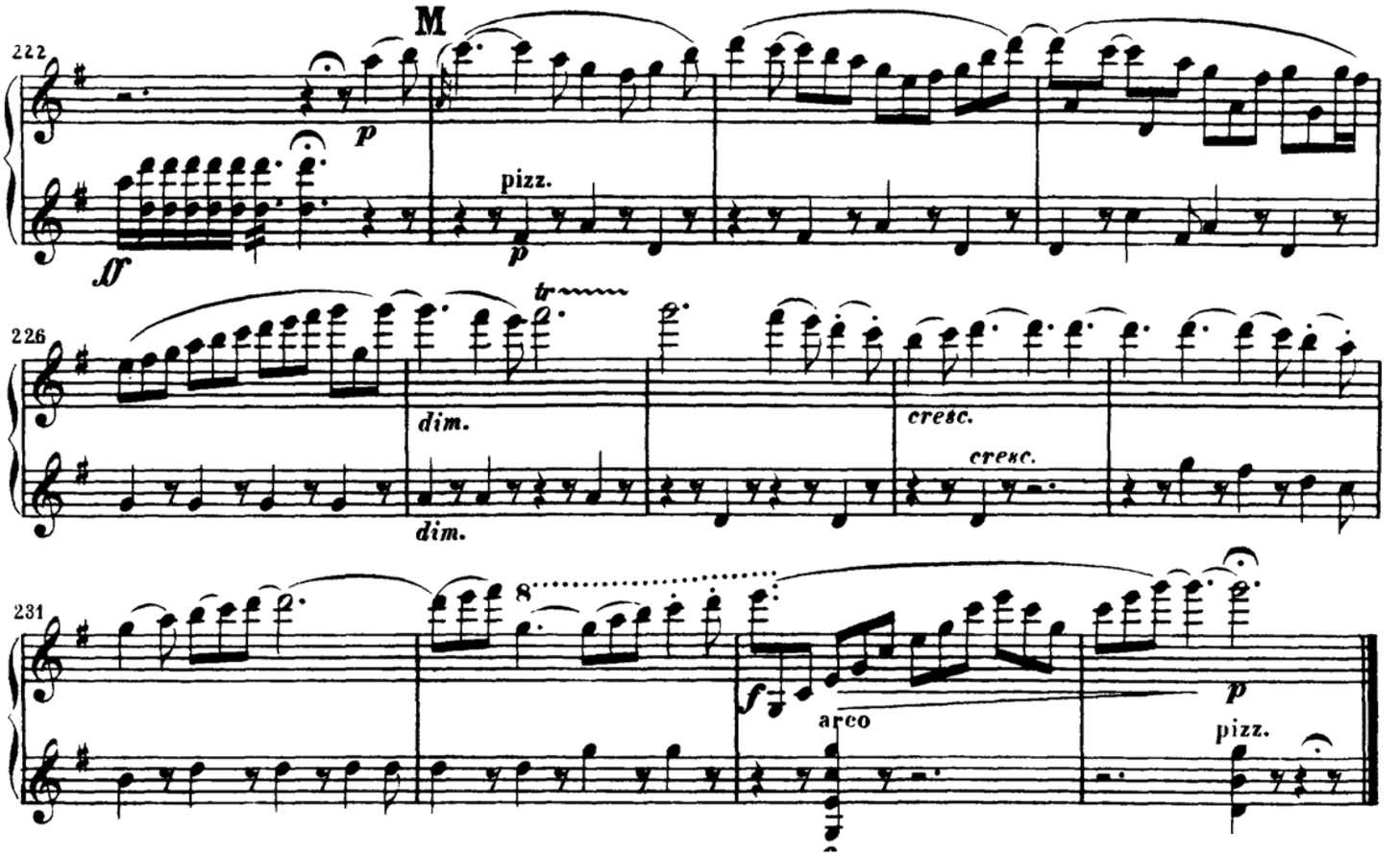
Violine I




135
cresc.
cresc.
p
142
p
cresc.
cresc.
148
arco sf
mf
cresc.
p
cresc.
pizz.
arco
sf
mf
cresc.
cresc.
pizz.
152
rfz
rfz
G
arco
ff
sf
f
157
sf
f
vf
f
dolce
pizz.
p

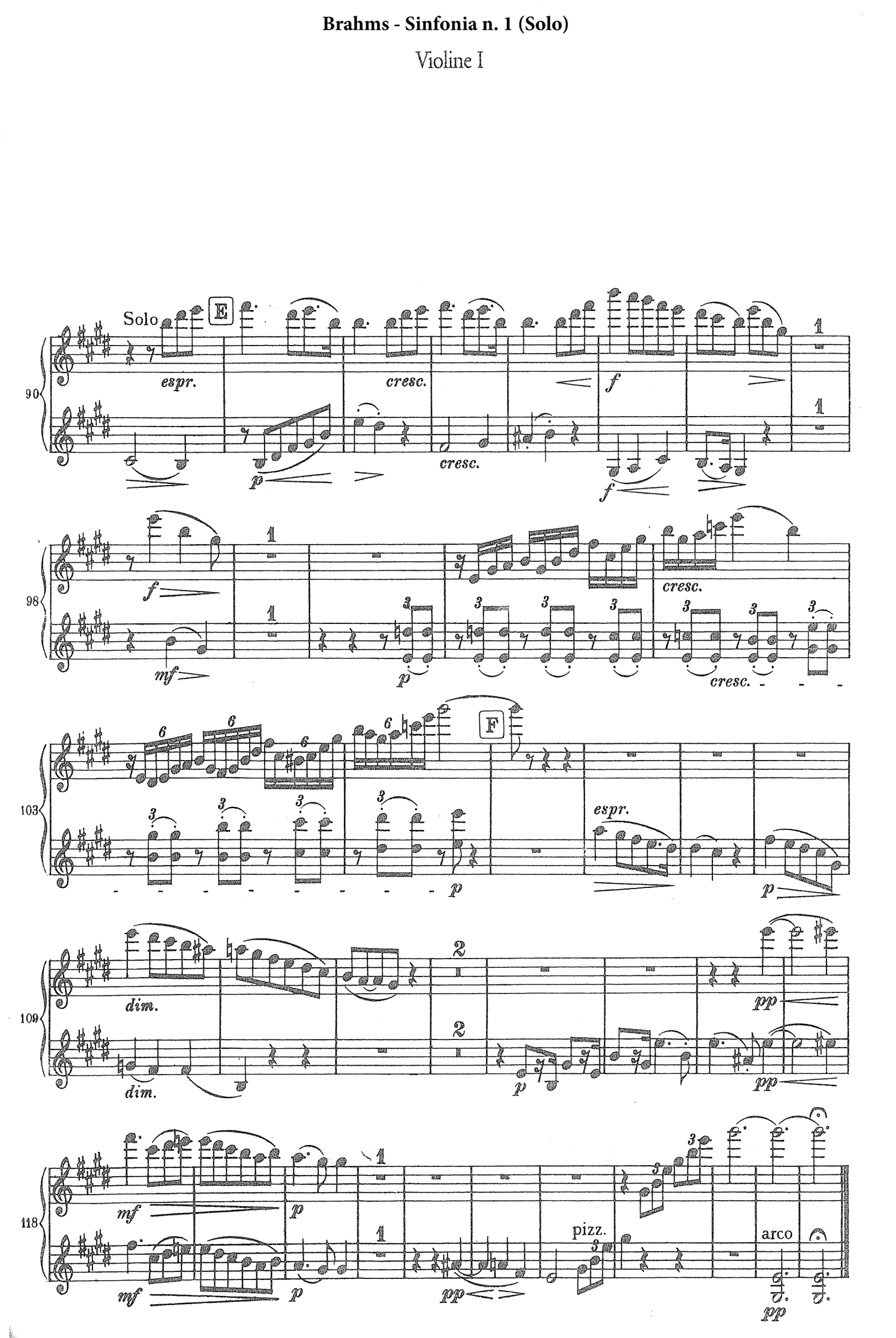

162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
f
no - - - - mine
colla voce
f
a tempo
Alt
no - - - mine
colla voce
f


185
Domi ni qui
I
a tempo
pizz.
cresc.
arco
pizz.
190
arco
pizz.
194
tr
K
arco
197
dolce
201
pizz.
205
3
cresc.
tr
L
214
2
ben arco
marcato


M
222
p
pizz.
p
ff
226
tr
dim.
dim.
cresc.
cresc.
231
8
f
arco
p
pizz.

Brahms - Sinfonia n. 1 (Solo)

Violine I



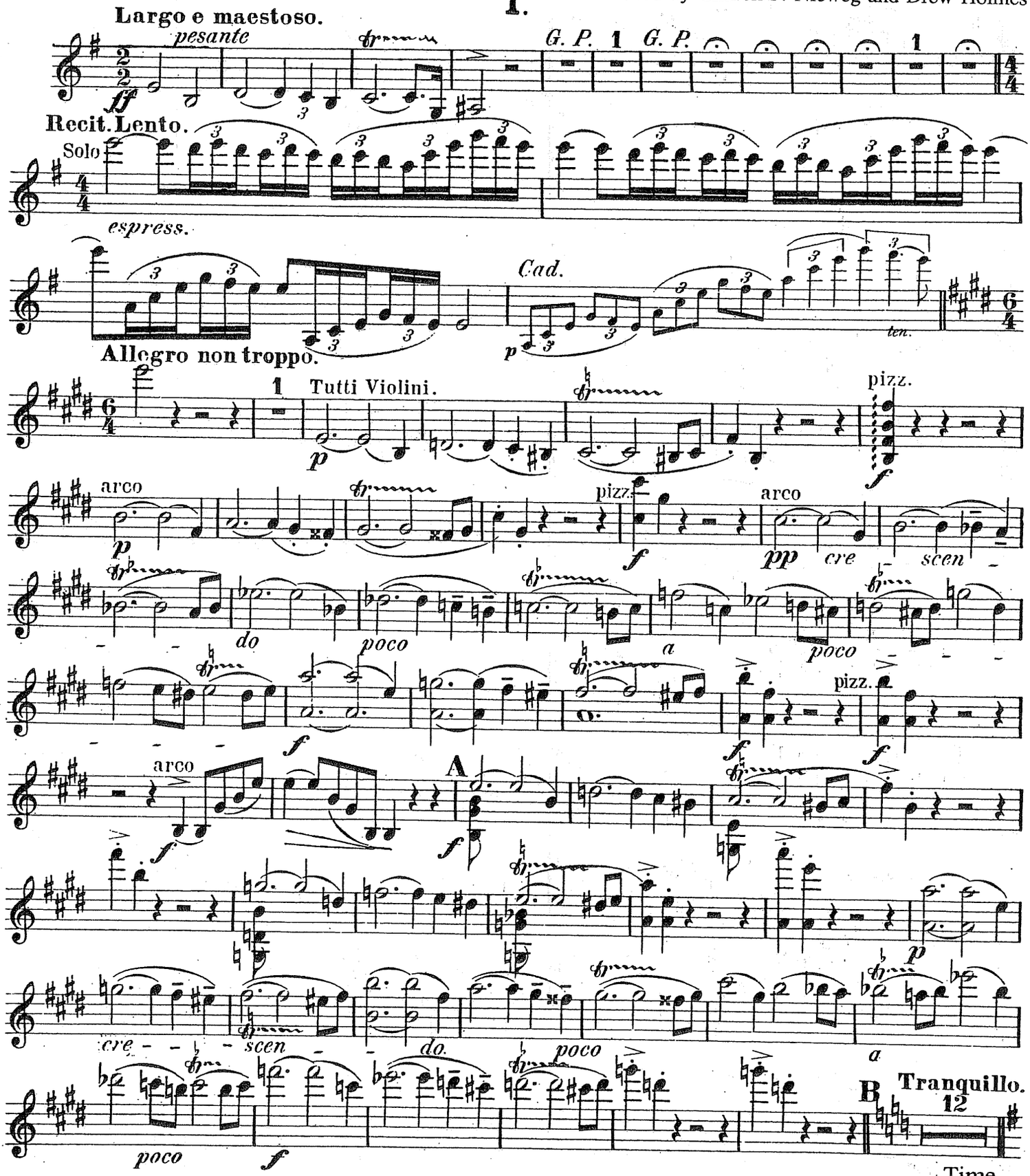
SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

I.



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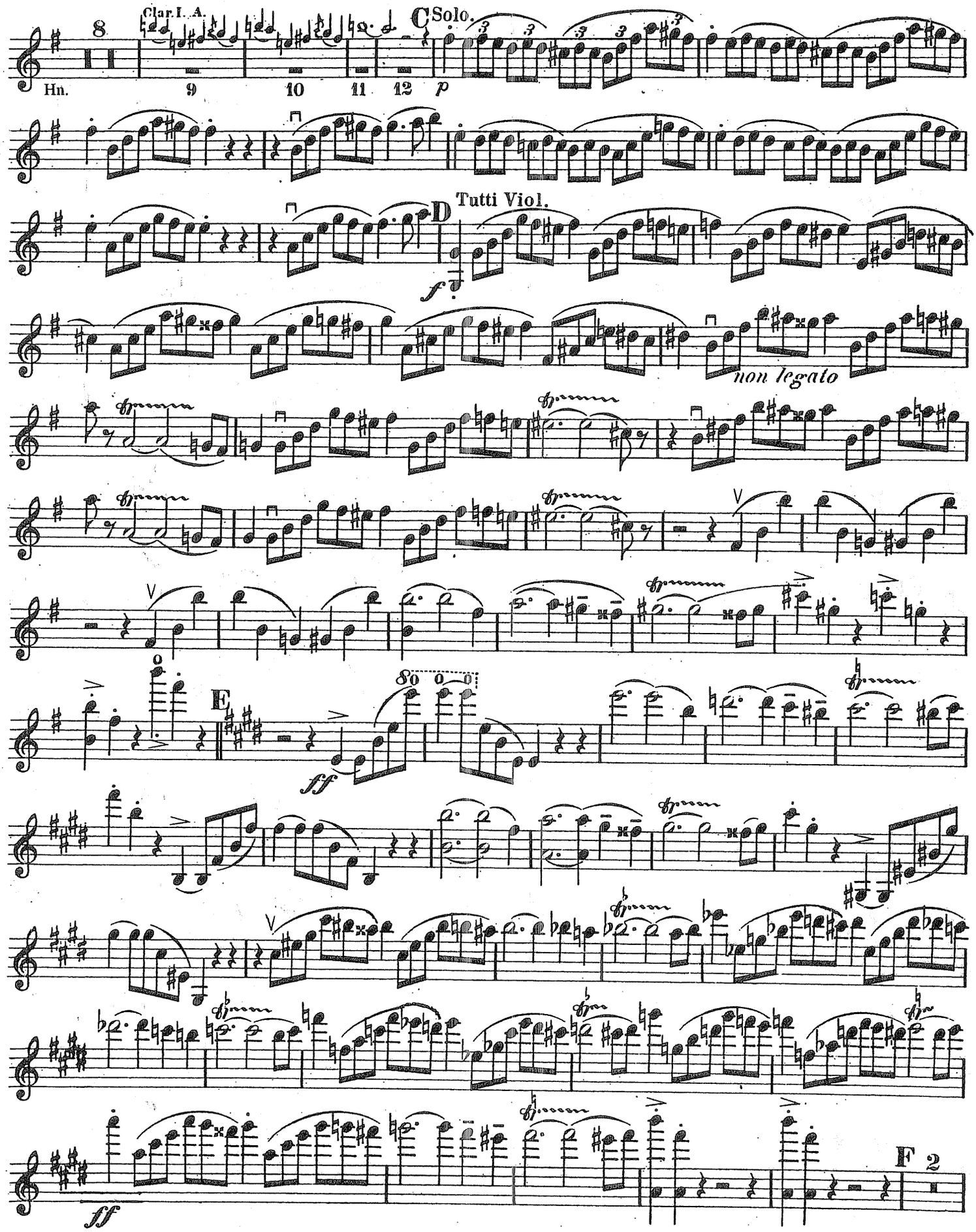
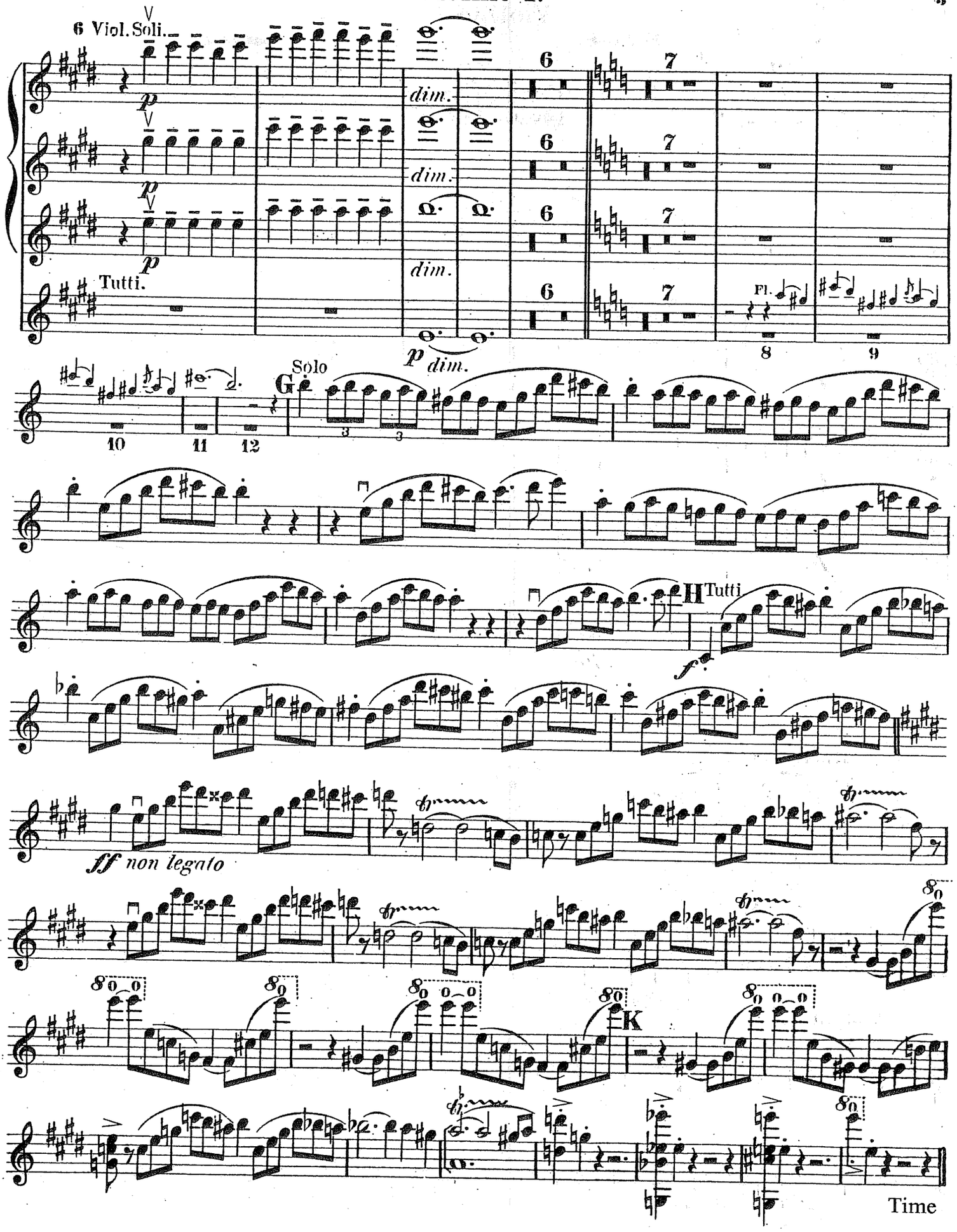
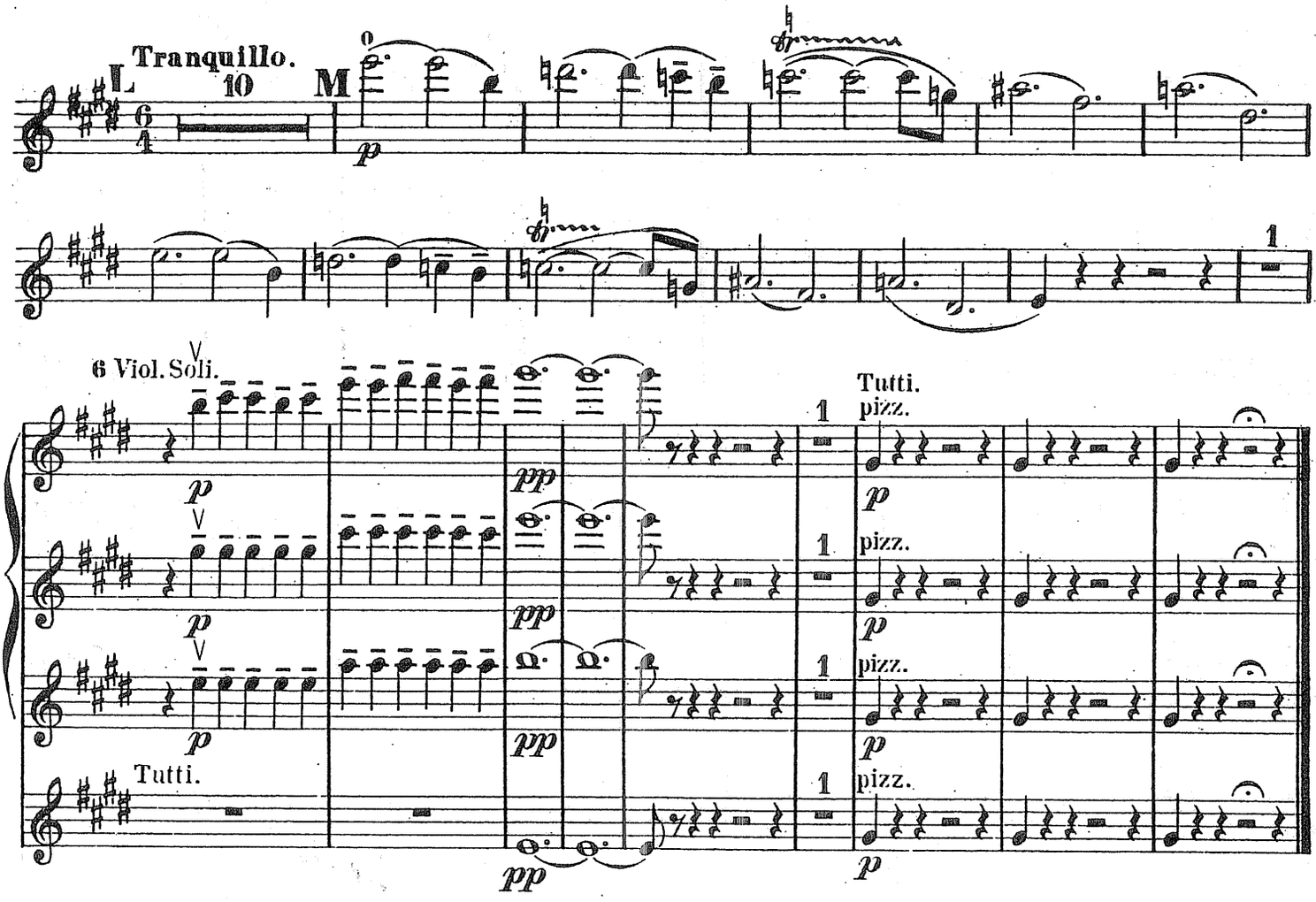
Violino I.

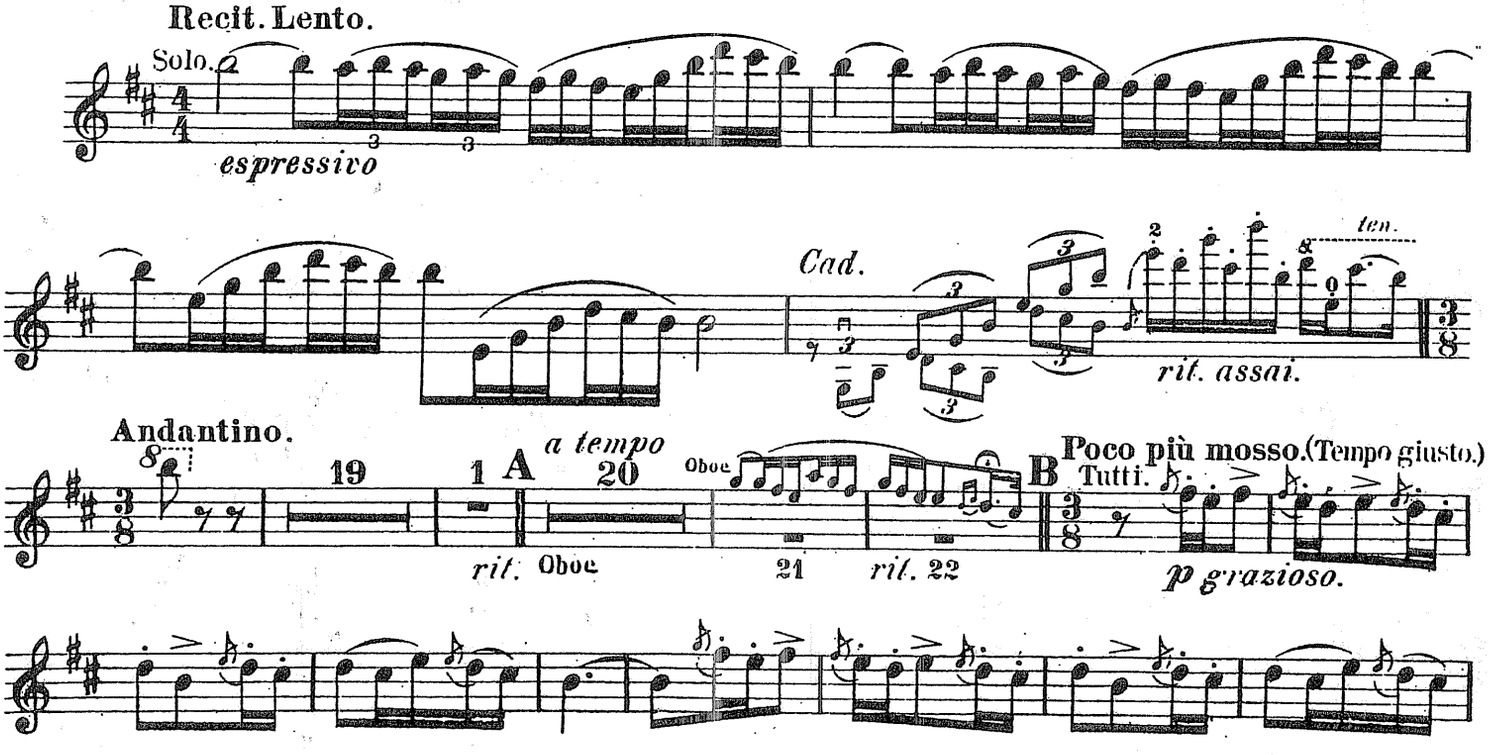

Clar. I. A.
8
Hn.
9
10
11
12
C
Solo.
p
D
Tutti Viol.
f
non legato
V
E
ff
F 2
ff

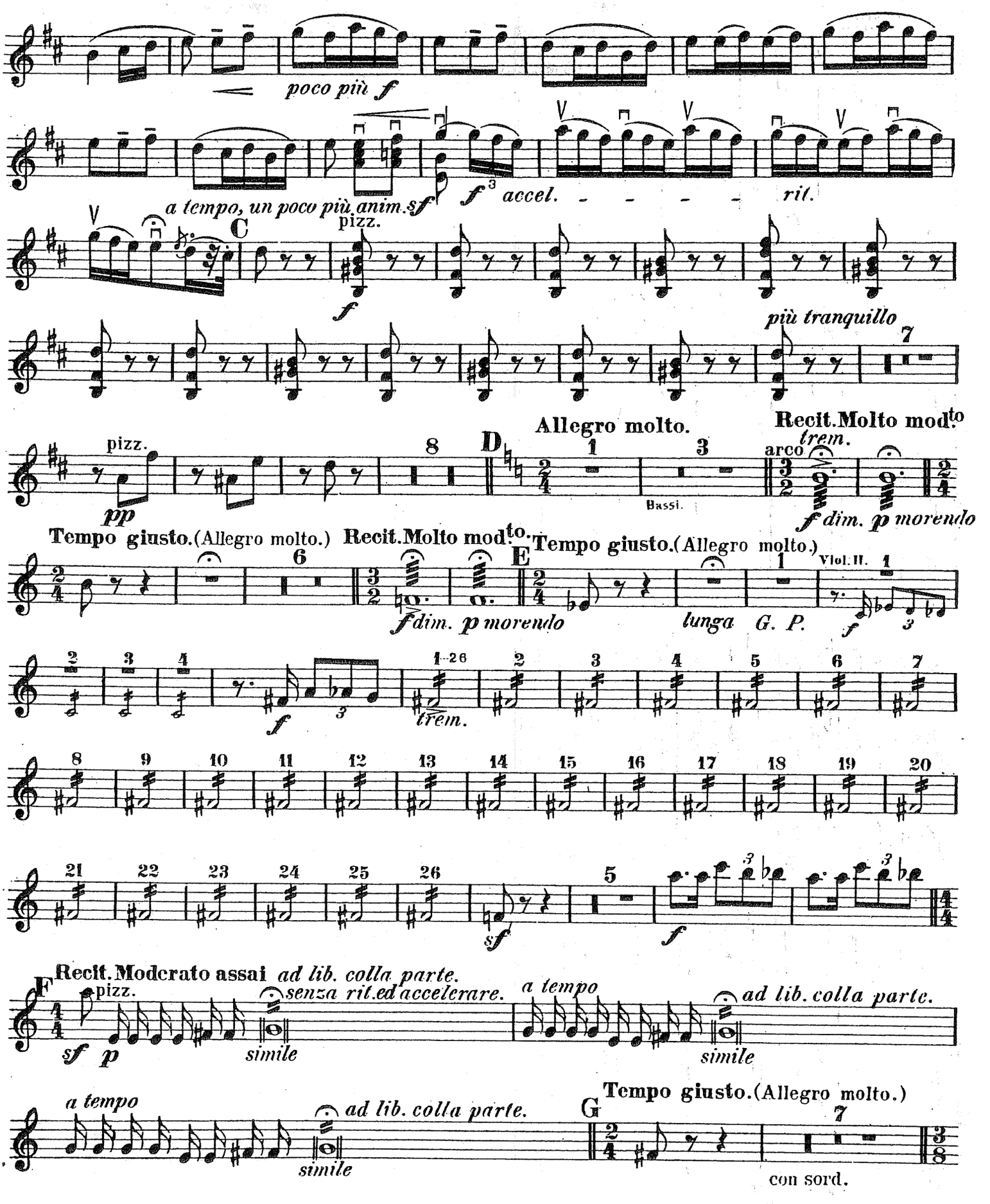

6 Viol. Soli.
p
dim.
Tutti.
Fl.
Solo
G
H Tutti
f
ff non legato
K
Time

Violino I.

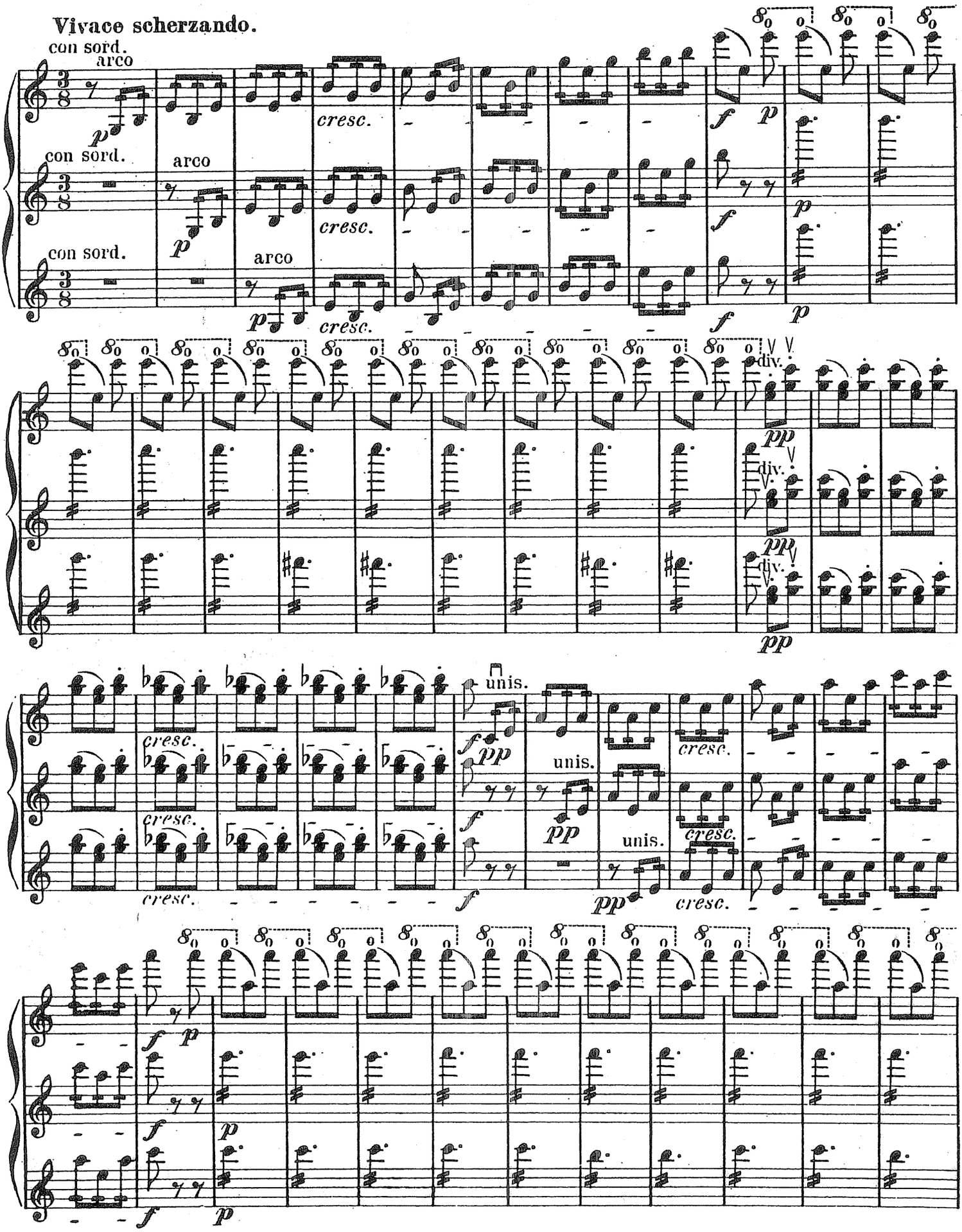

Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

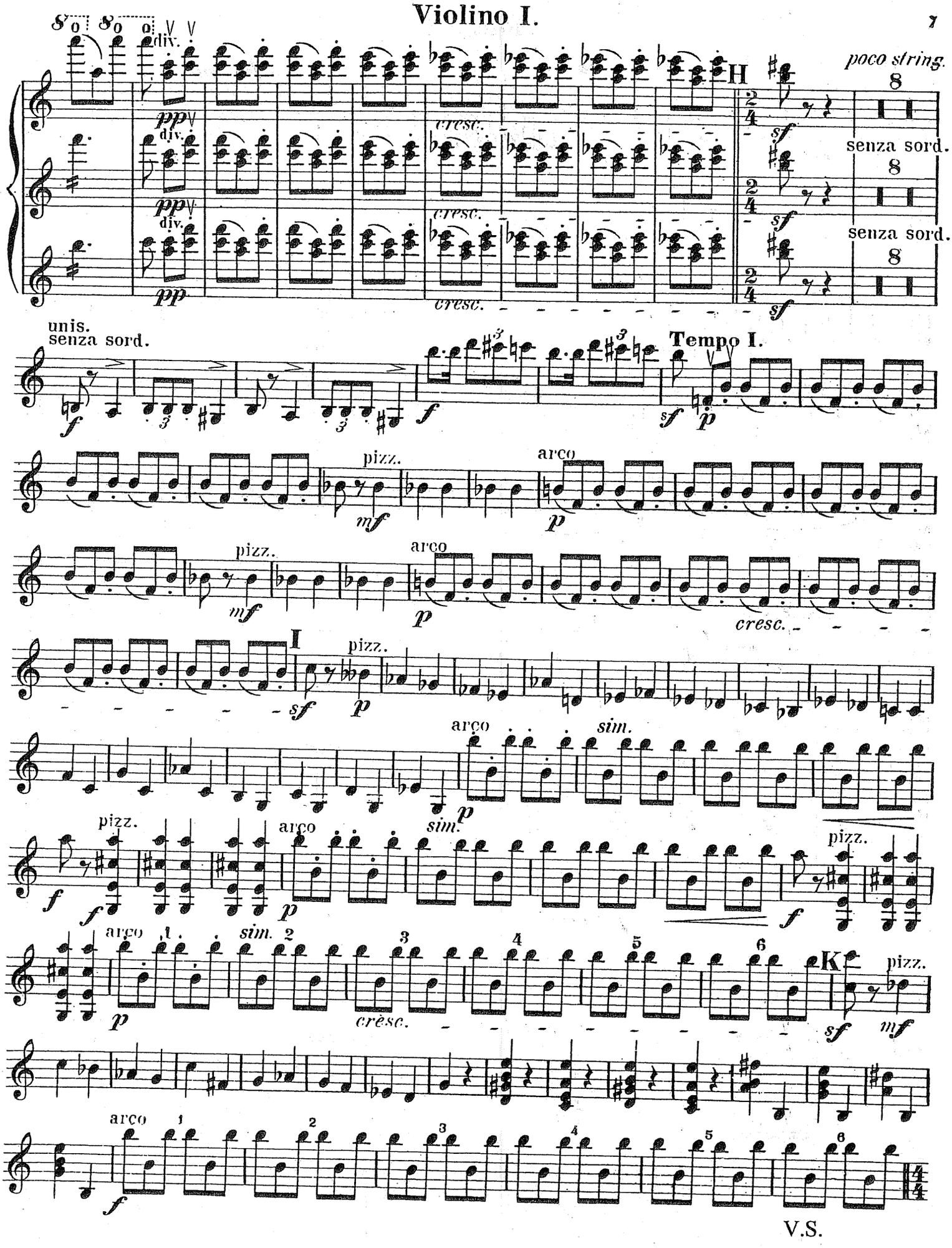
II.


Recit. Lento.
Solo.
espressivo
Cad.
ten.
rit. assai.
Andantino.
19
1
A
a tempo
20
Oboe
rit.
Oboe
21
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

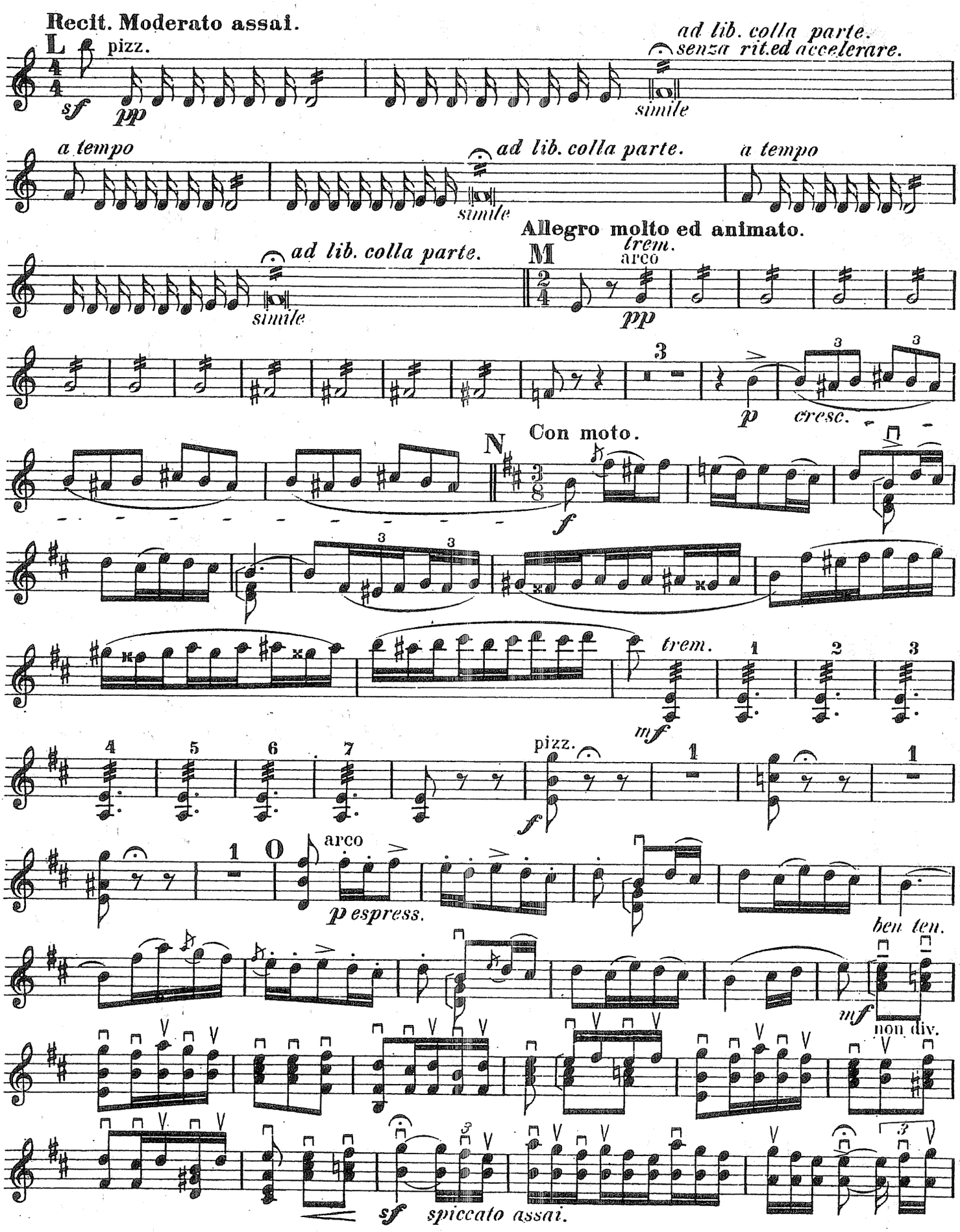

poco più f
a tempo, un poco più anim. sf
f accel. - - - - - rit.
C
pizz.
f
più tranquillo
pizz.
pp
D
Allegro molto.
Bassi.
Recit. Molto mod.to
arco
trem.
f dim. p morendo
Tempo giusto. (Allegro molto.)
Recit. Molto mod.to.
f dim. p morendo
E
Tempo giusto. (Allegro molto.)
lunga G. P.
Viol. II.
f
trem.
sf
f
F
Recit. Moderato assai ad lib. colla parte.
pizz.
sf p
senza rit. ed accelerare.
simile
a tempo
ad lib. colla parte.
simile
a tempo
ad lib. colla parte.
simile
G
Tempo giusto. (Allegro molto.)
con sord.

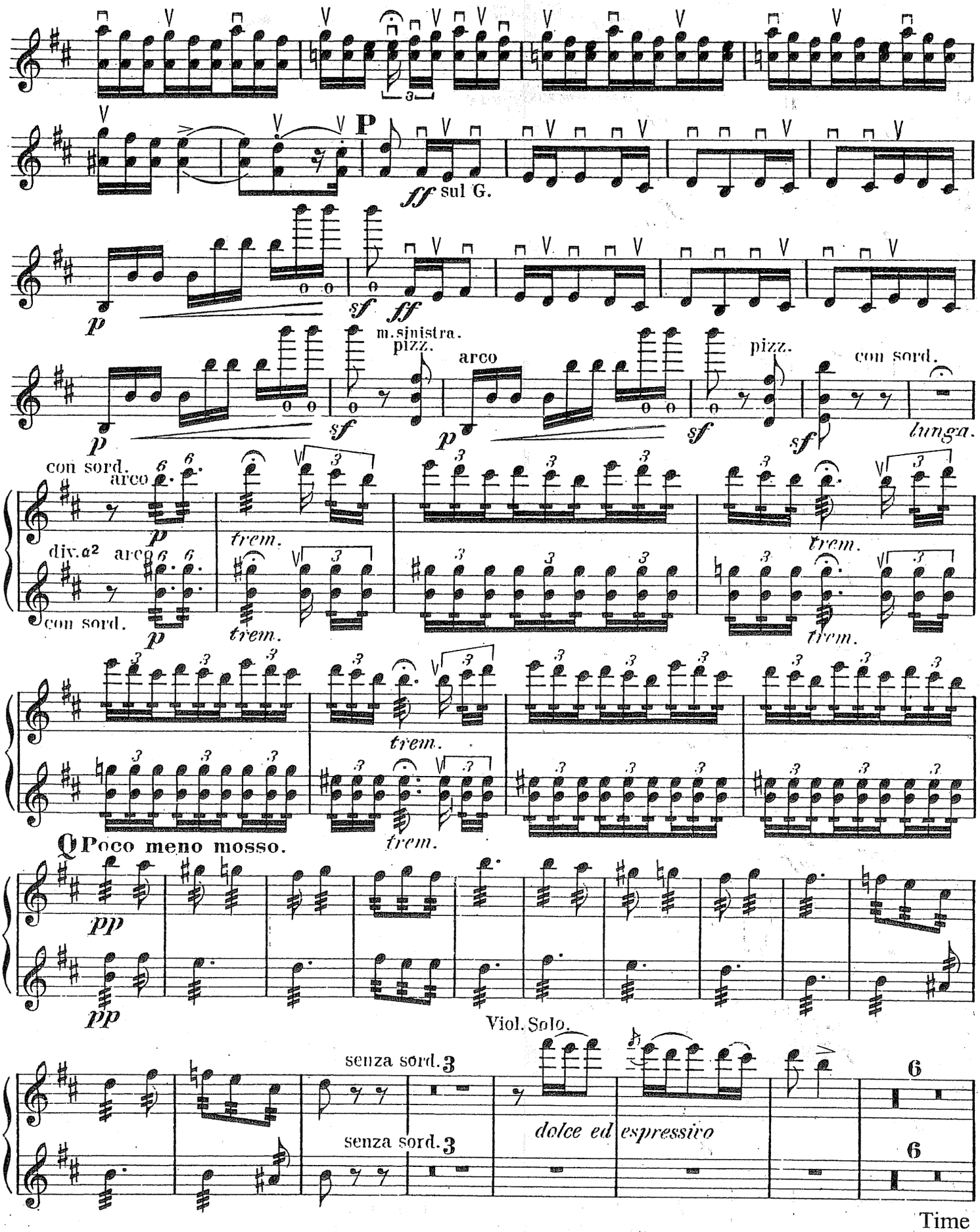
Violino I.

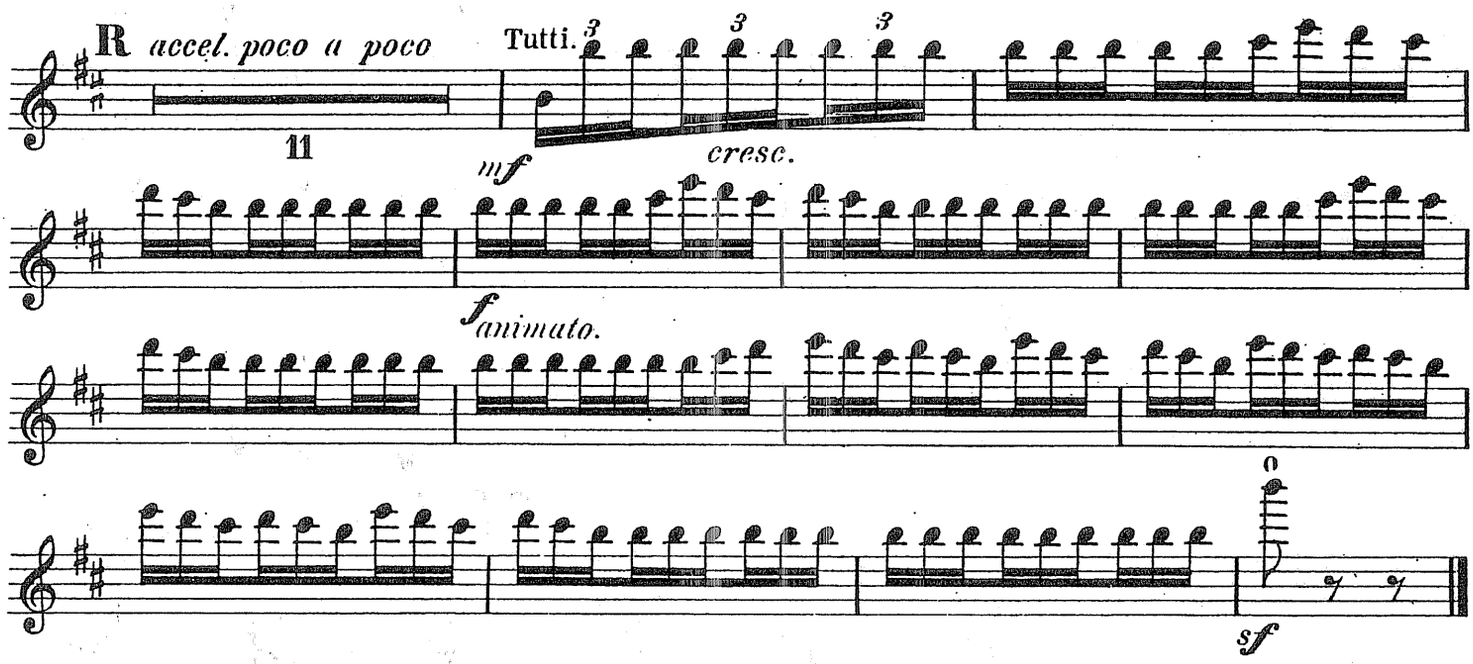



div.
pp
cresc.
H
poco string.
senza sord.
unis.
senza sord.
Tempo I.
pizz.
arco
I
sim.
K
V.S.

Violino I.

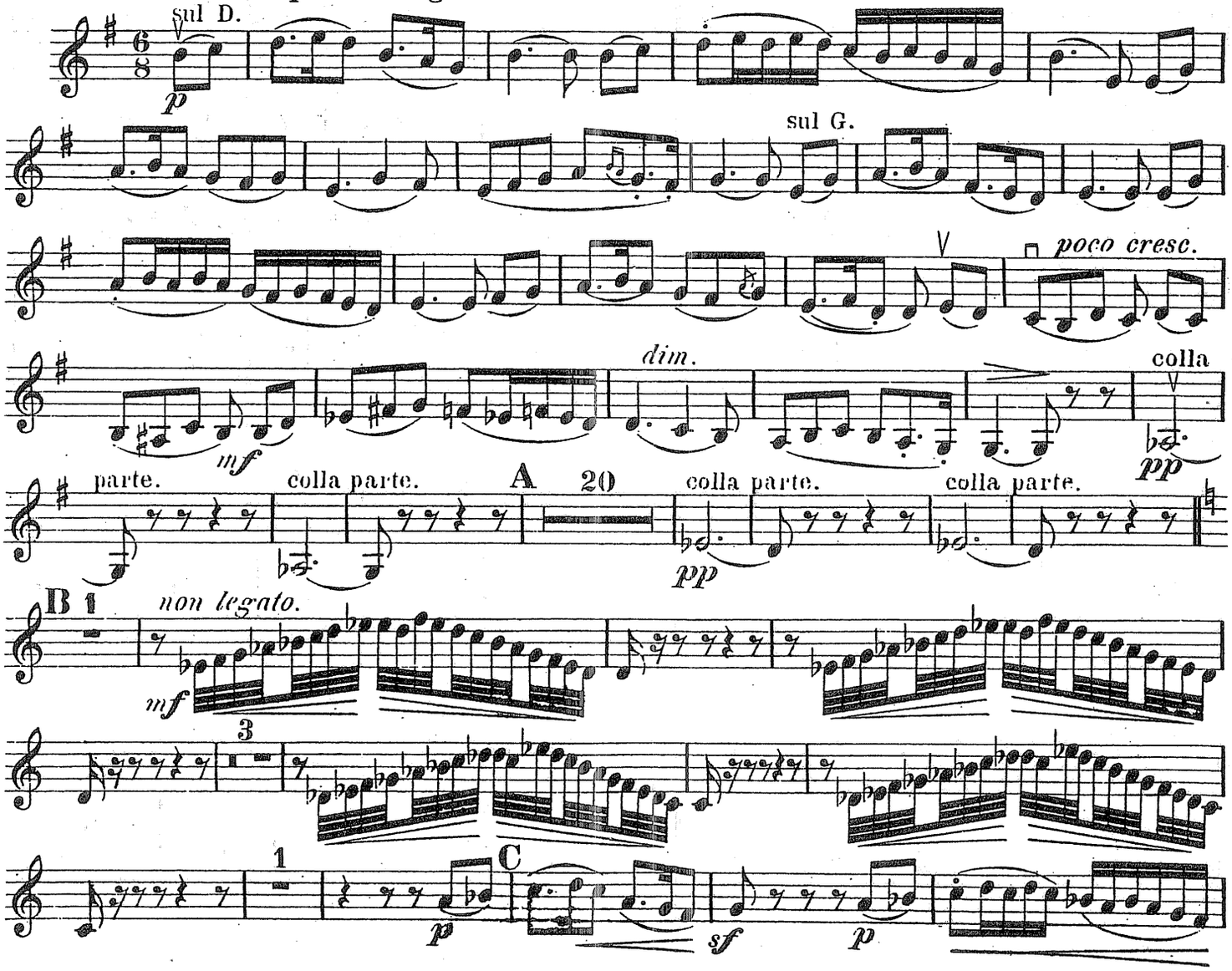

Recit. Moderato assai.
L
pizz.
sf
pp
ad lib. colla parte.
senza rit.ed accelerare.
simile
a tempo
ad lib. colla parte.
simile
a tempo
ad lib. colla parte.
simile
Allegro molto ed animato.
M
trem.
arco
pp
p
cresc.
Con moto.
N
f
trem.
mf
pizz.
f
O
arco
p espress.
ben ten.
mf
non div.
sf
spiccato assai.

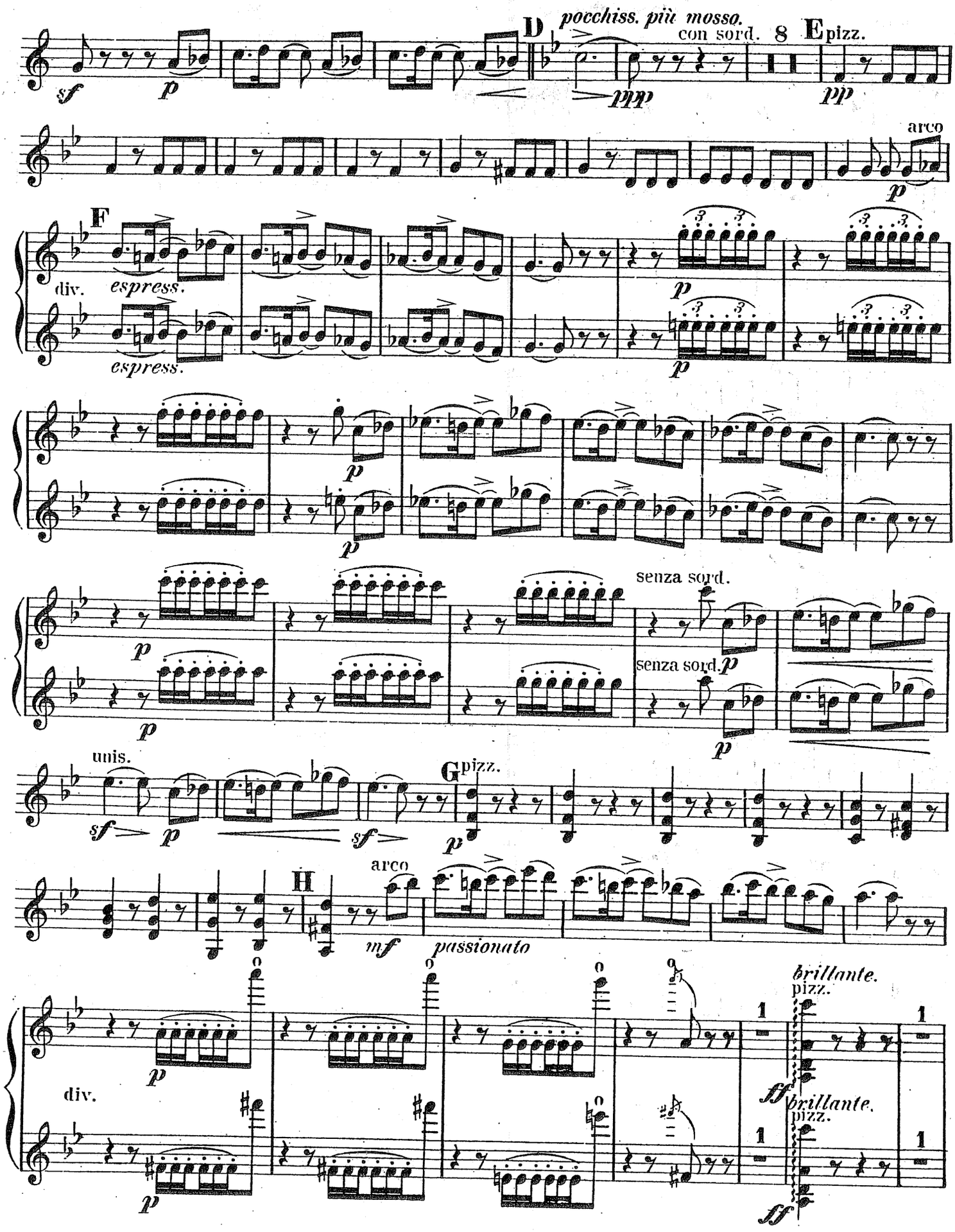

P
sul G.
m. sinistra.
pizz.
arco
pizz.
con sord.
lunga.
con sord.
arco
div. a2
arco
con sord.
trem.
Q Poco meno mosso.
Viol. Solo.
senza sord.
senza sord.
dolce ed espressivo



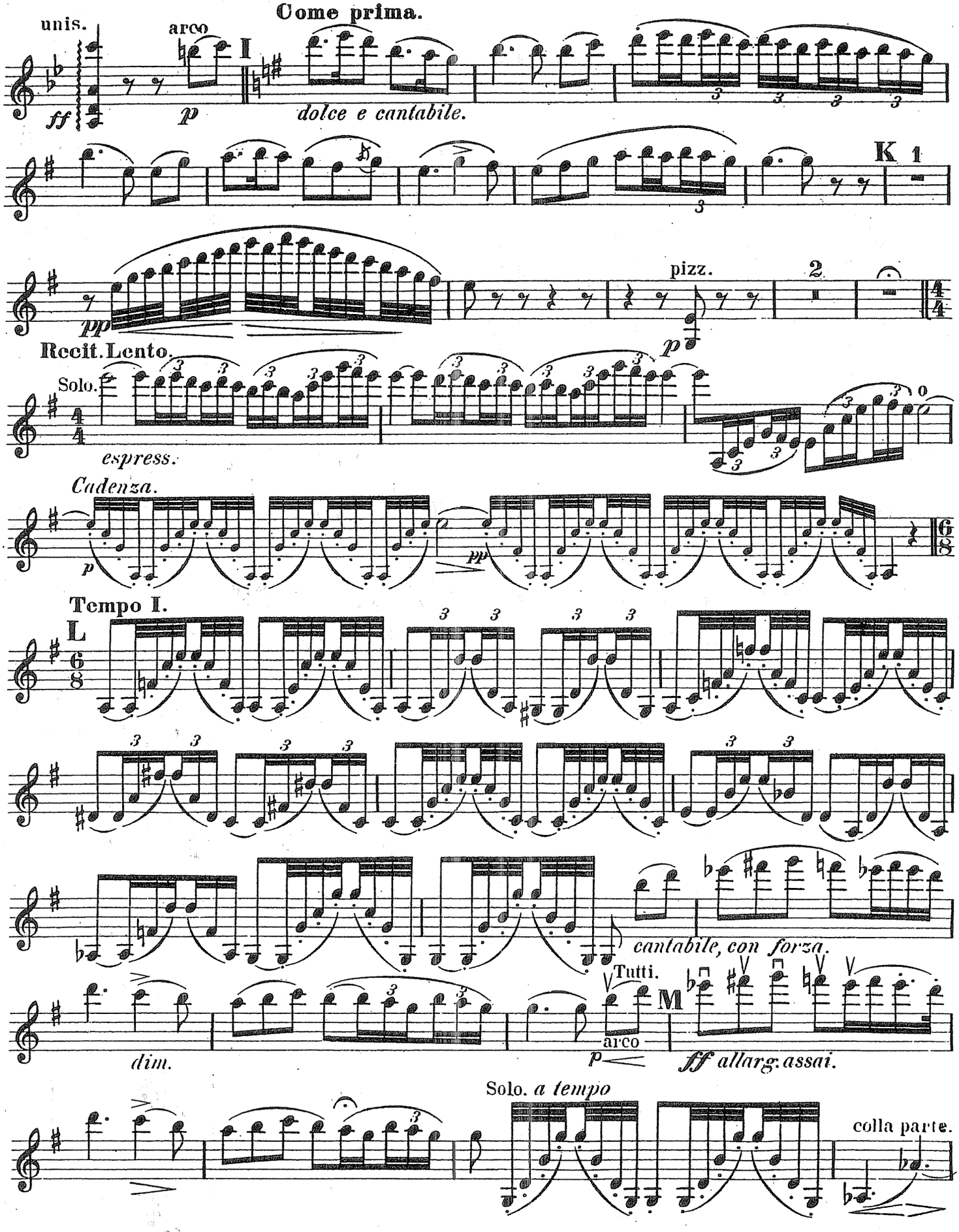
III.

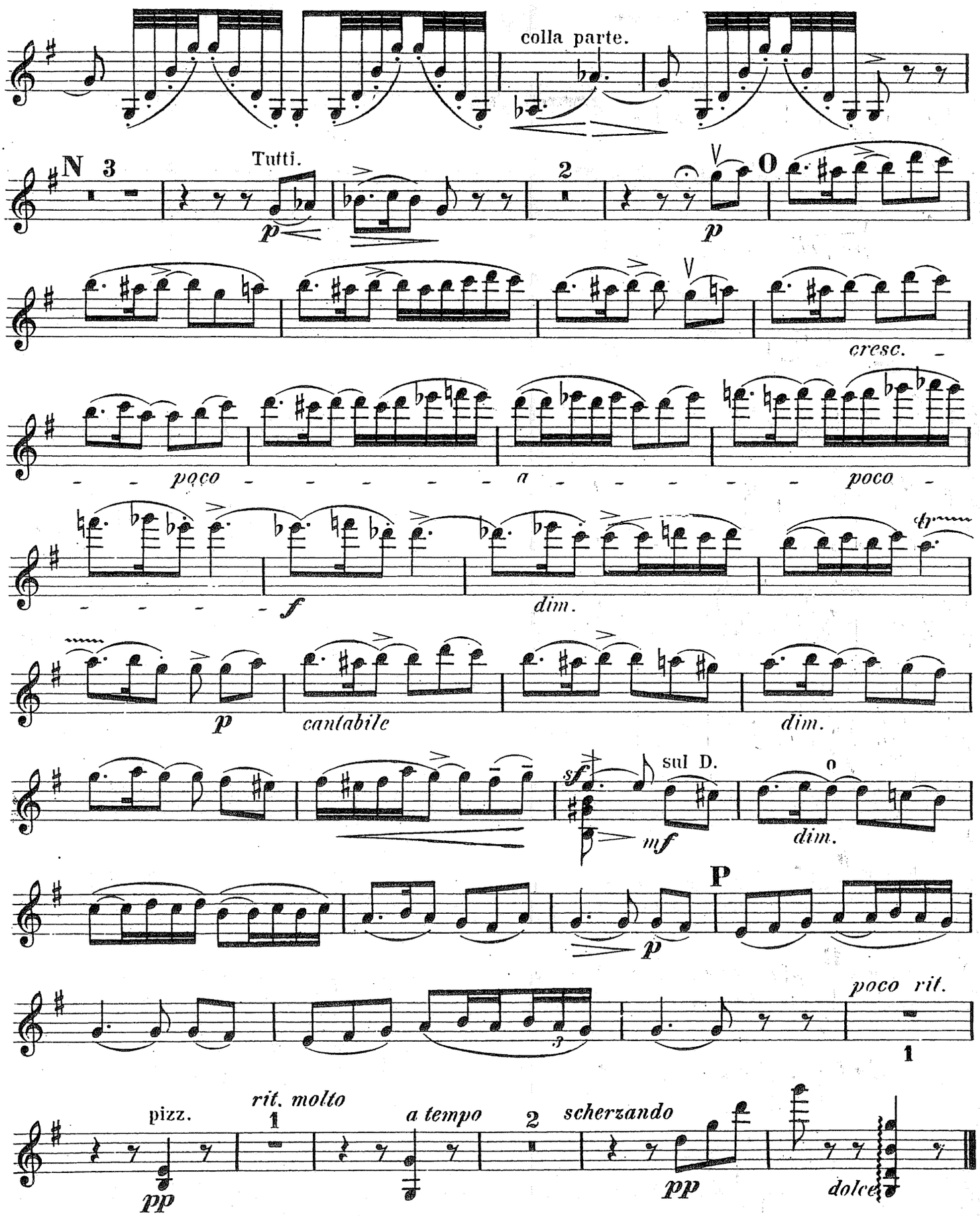
Andantino quasi Allegretto.




D
pocchiss. più mosso.
con sord.
8
E
pizz.
arco
F
div.
espress.
espress.
senza sord.
senza sord.
unis.
G
pizz.
arco
H
passionato
div.
brillante.
pizz.
brillante.
pizz.

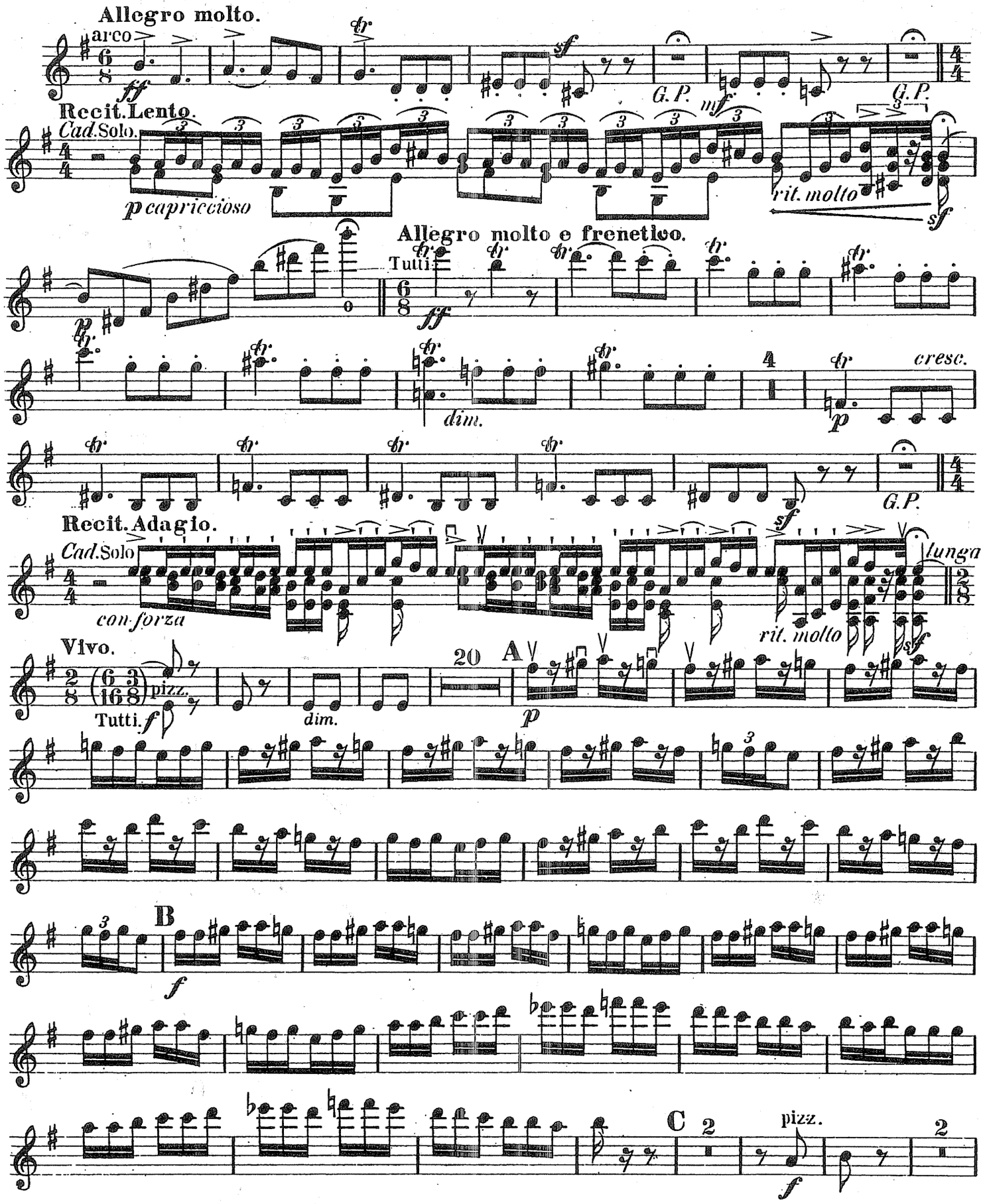
Violino I.

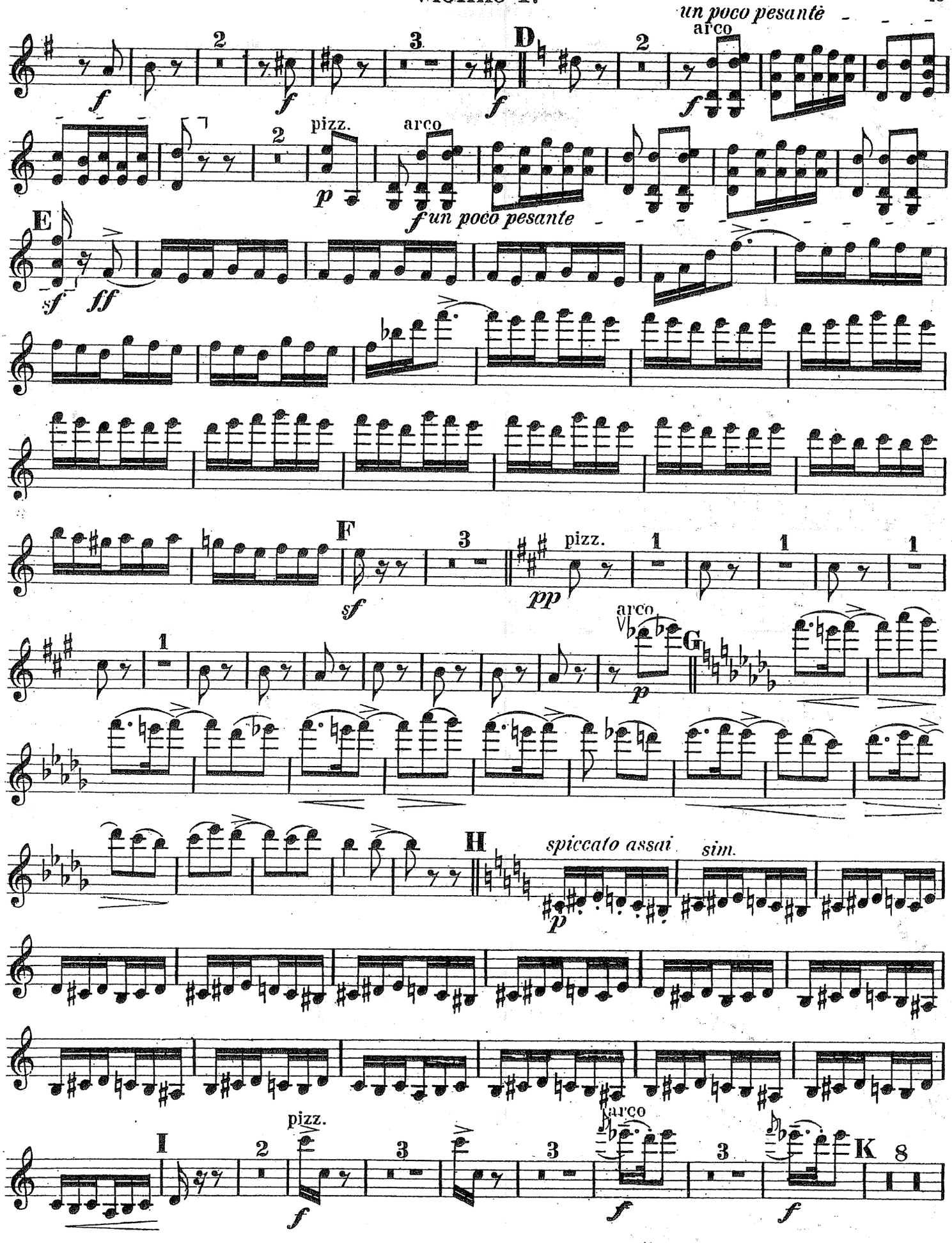

Come prima.
unis.
arco
I
ff
p
dolce e cantabile.
K 1
pizz.
2
pp
p
Recit. Lento.
Solo.
espress.
Cadenza.
p
pp
Tempo I.
L
cantabile, con forza.
Tutti.
M
arco
dim.
p
ff allarg. assai.
Solo. a tempo
colla parte.


colla parte.
N 3
Tutti.
p
2
V
O
p
cresc.
poco
a
poco
f
dim.
dim.
p
cantabile
dim.
sf
sul D.
mf
o
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

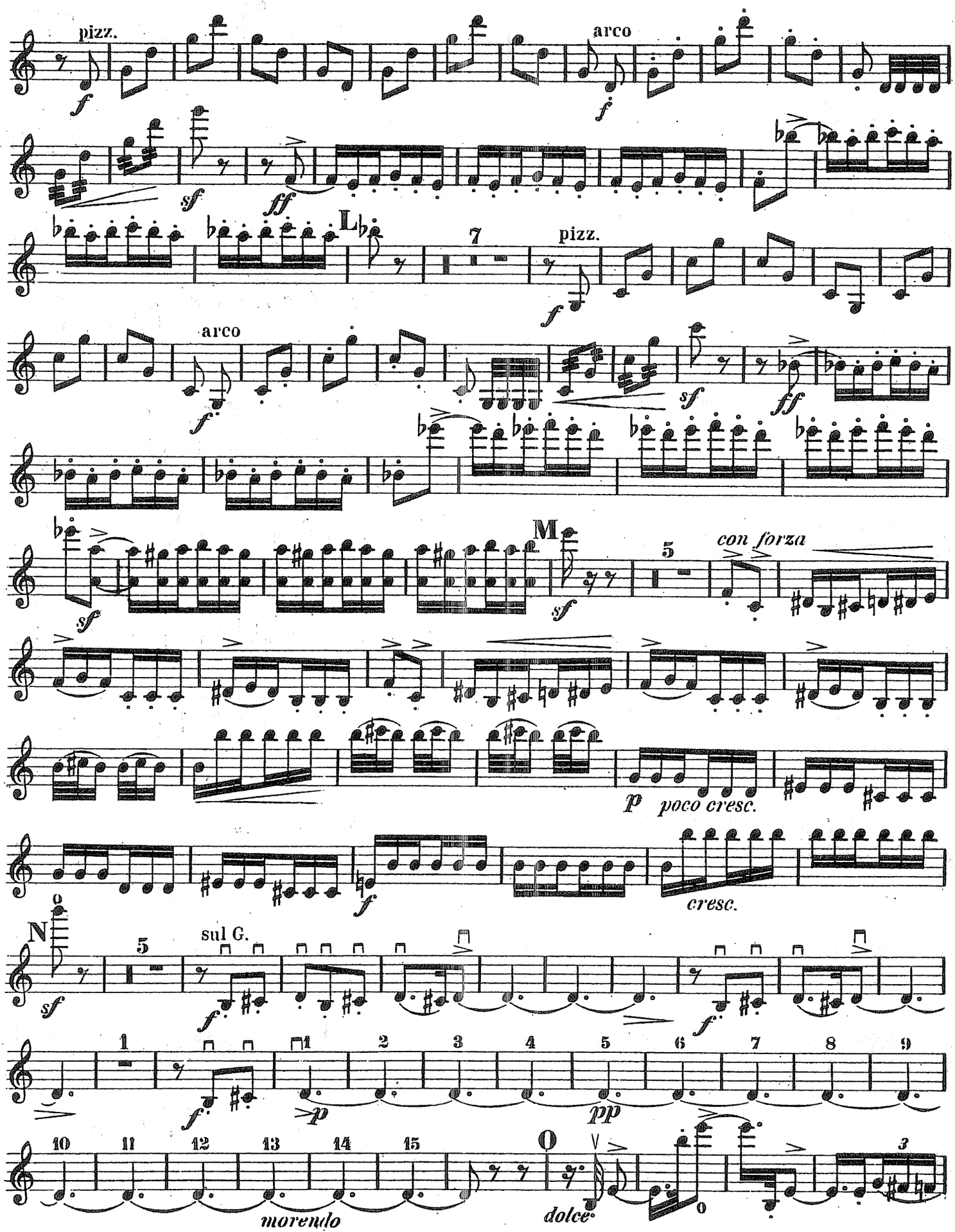
Violino I.

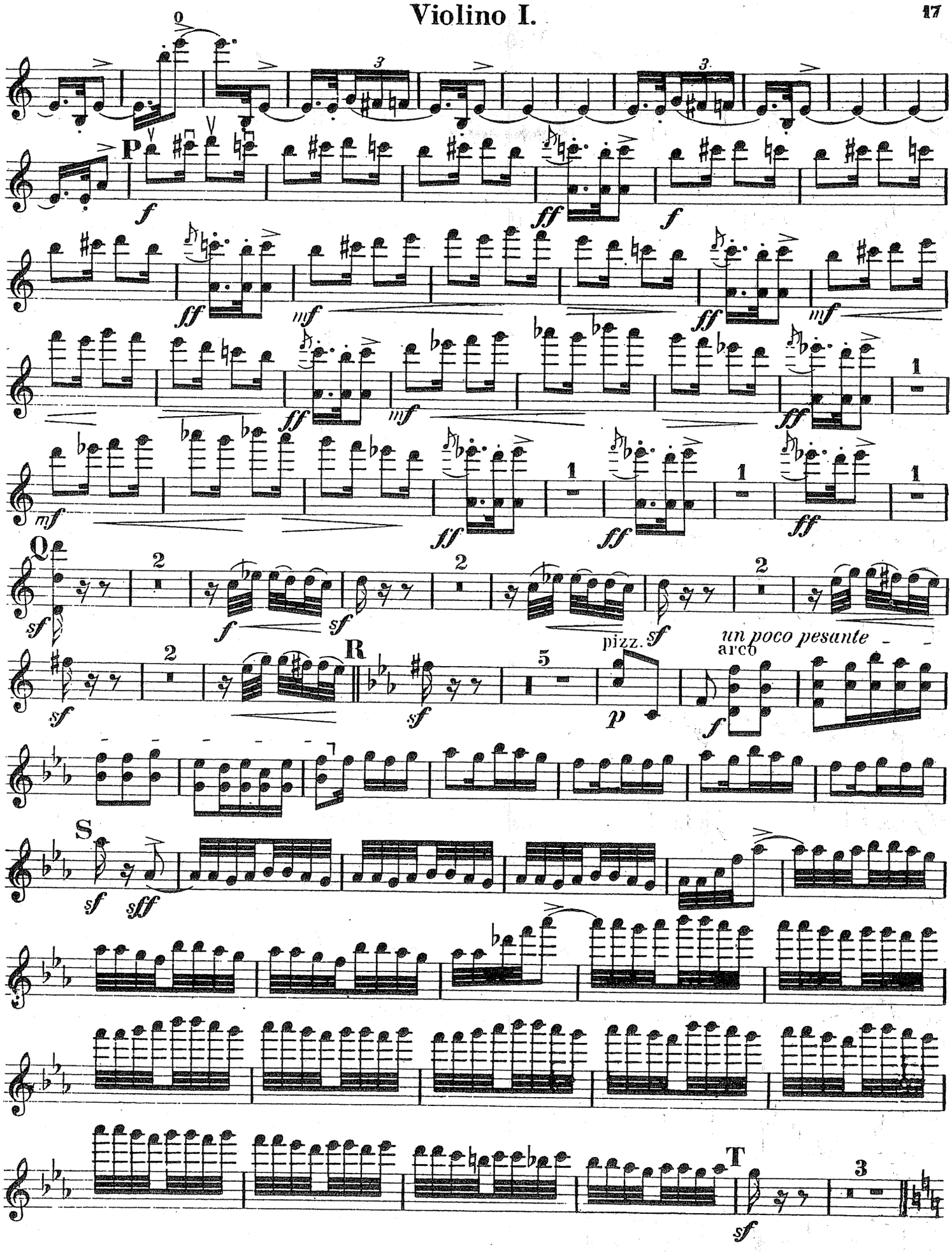
IV.


Allegro molto.
arco
ff
sf
G.P.
mf
G.P.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf
Allegro molto e frenetico.
Tutti
ff
p
dim.
cresc.
p
G.P.
Recit. Adagio.
Cad. Solo
con forza
sf
lunga
rit. molto
sf
Vivo.
pizz.
Tutti.
f
dim.
20
A
p
B
f
C
2
pizz.
f
2

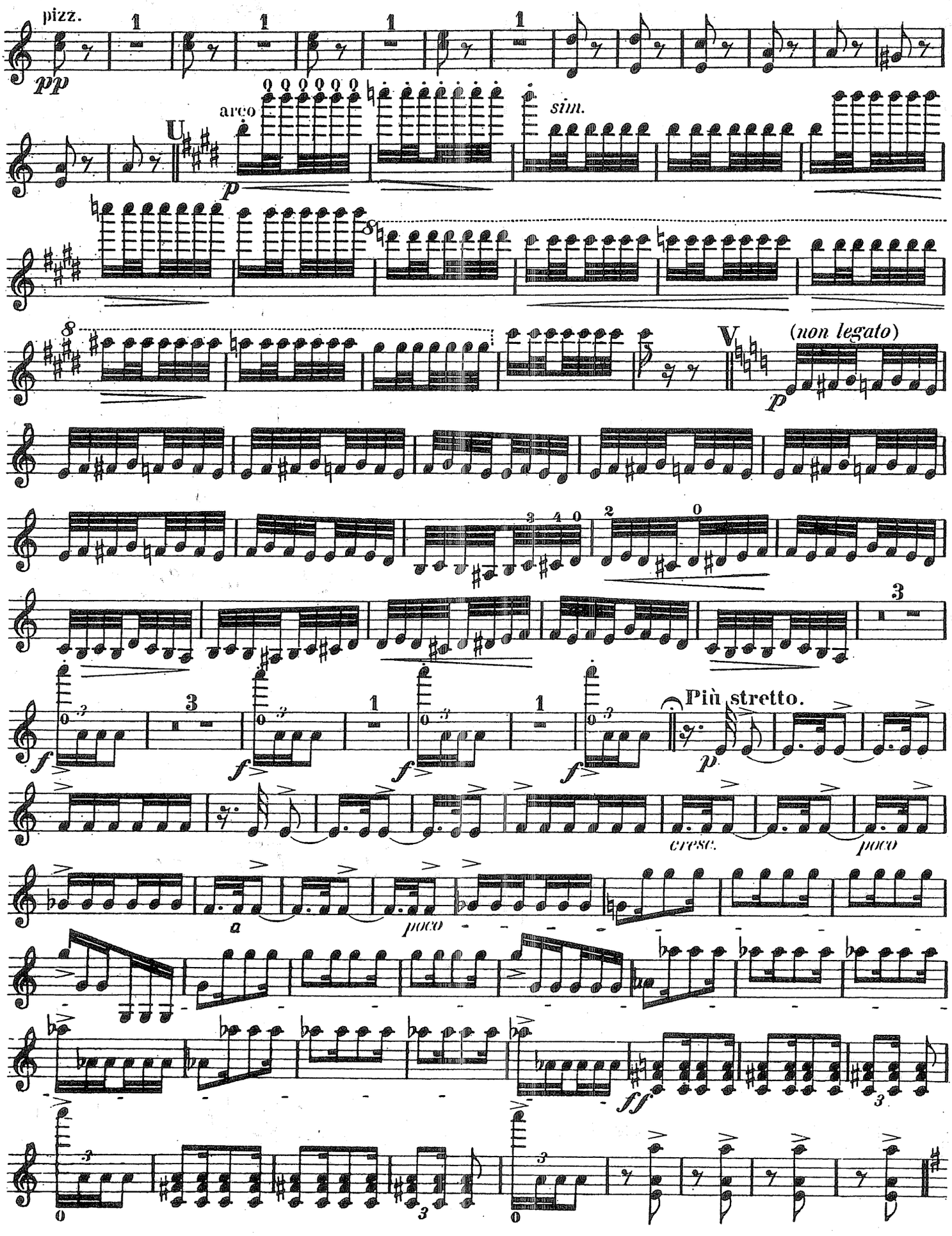

un poco pesante
arco
D
pizz.
arco
E
f un poco pesante
F
pizz.
arco
G
H
spiccato assai
sim.
I
pizz.
arco
K

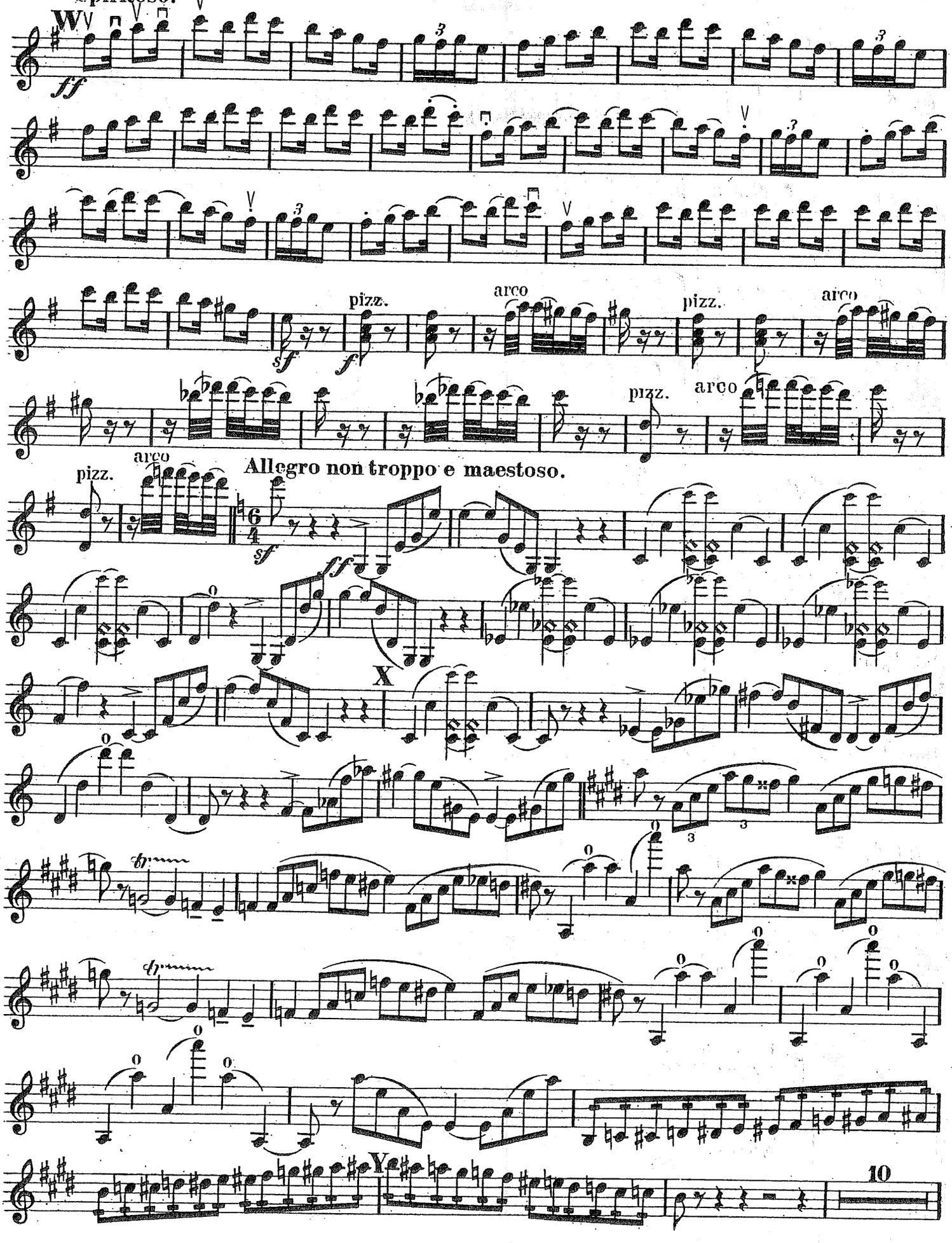
Violino I.


pizz.
arco
L
7
pizz.
arco
M
5
con forza
p poco cresc.
cresc.
N
5
sul G.
1 2 3 4 5 6 7 8 9
10 11 12 13 14 15
morendo
O
dolce

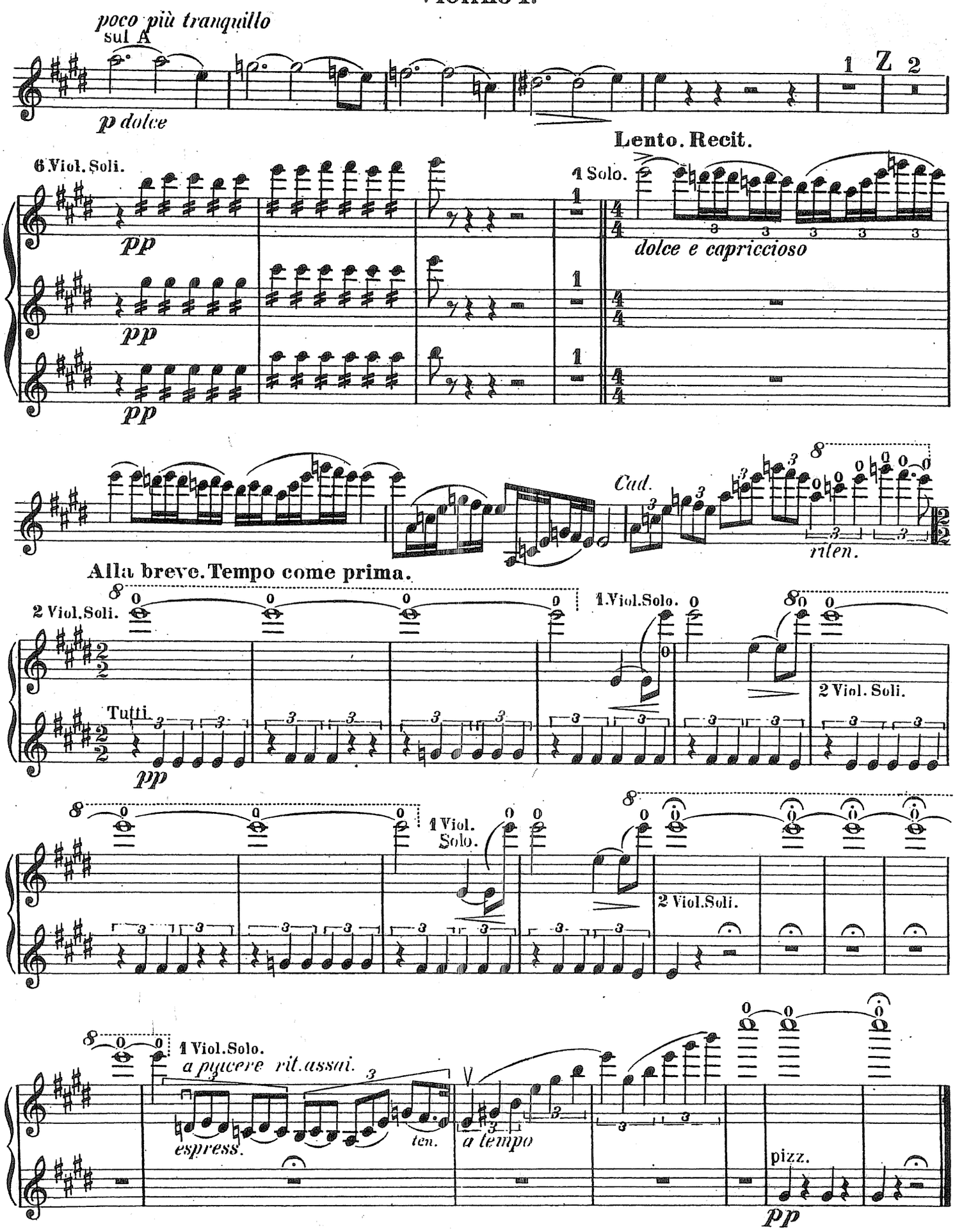

P
Q
R
S
T
pizz.
arco
un poco pesante

Violino I.

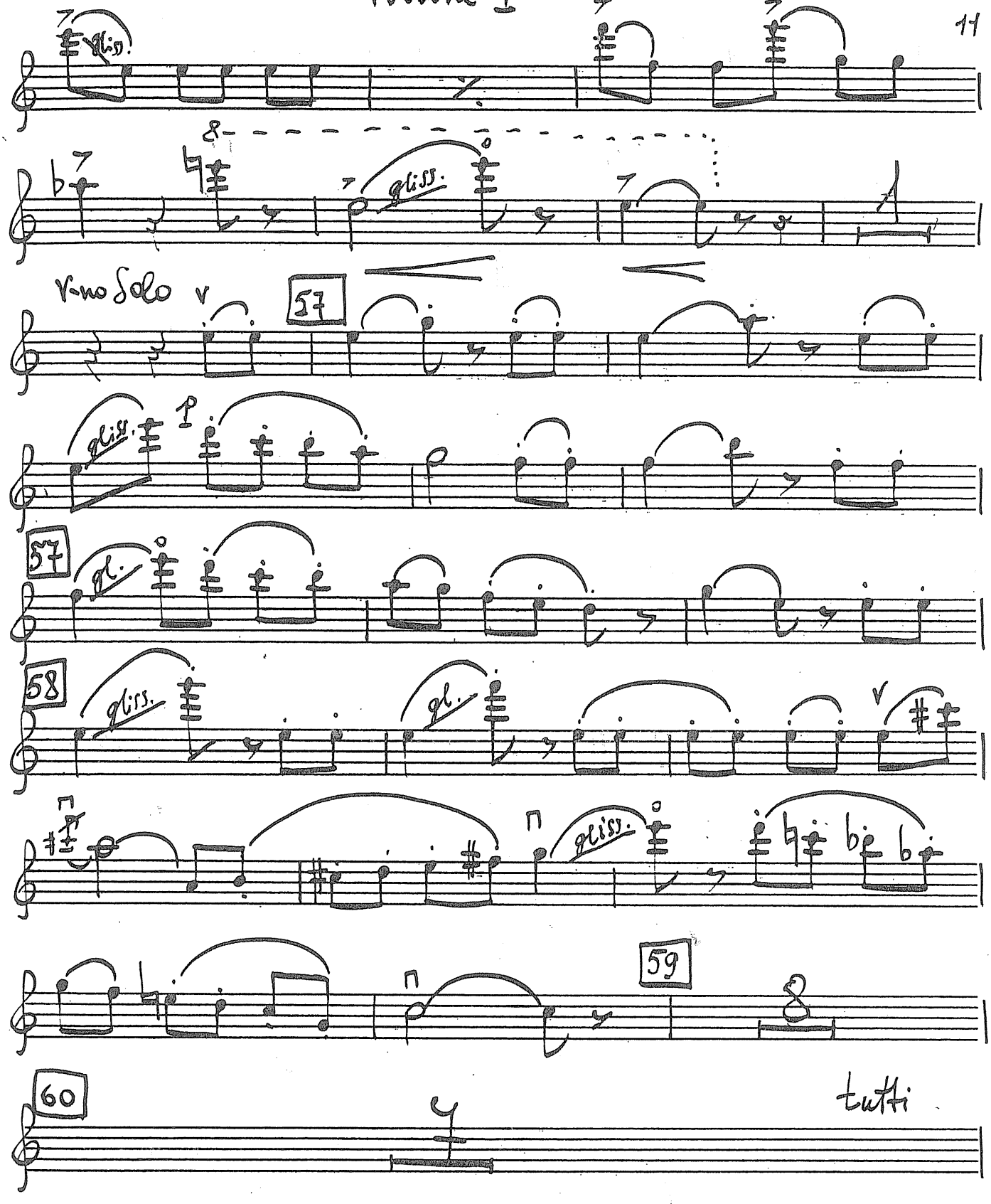

pizz.
pp
arco
U
p
sim.
V
(non legato)
p
Più stretto.
p
cresc.
poco
a
poco
ff


Spiritoso.
W
ff
pizz.
arco
sf
f
pizz.
arco
pizz.
arco
Allegro non troppo e maestoso.
sf
ff
X
Y
10

Violino I.


poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
pp
1 Solo.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
ten.
a tempo
pizz.

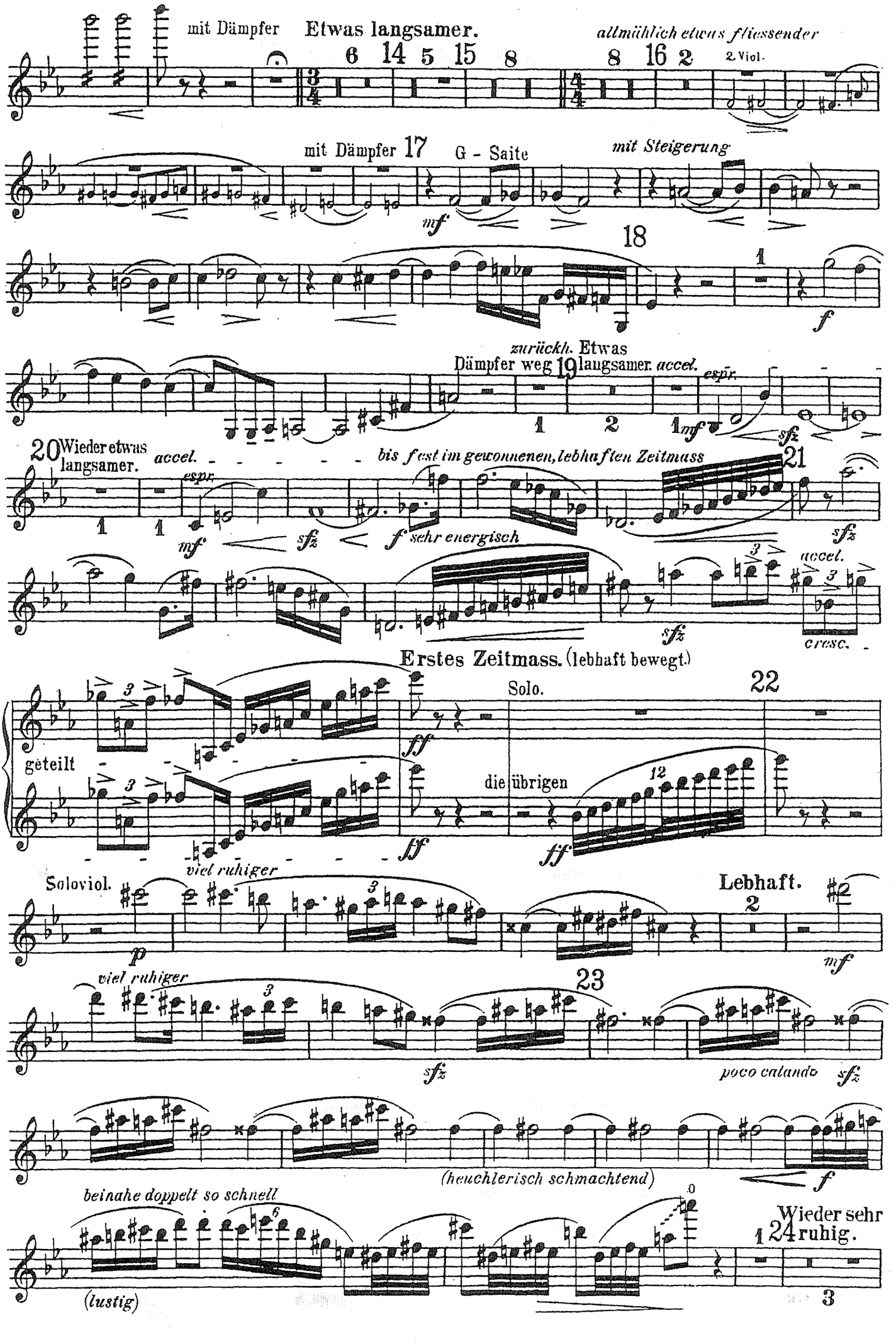
violini I



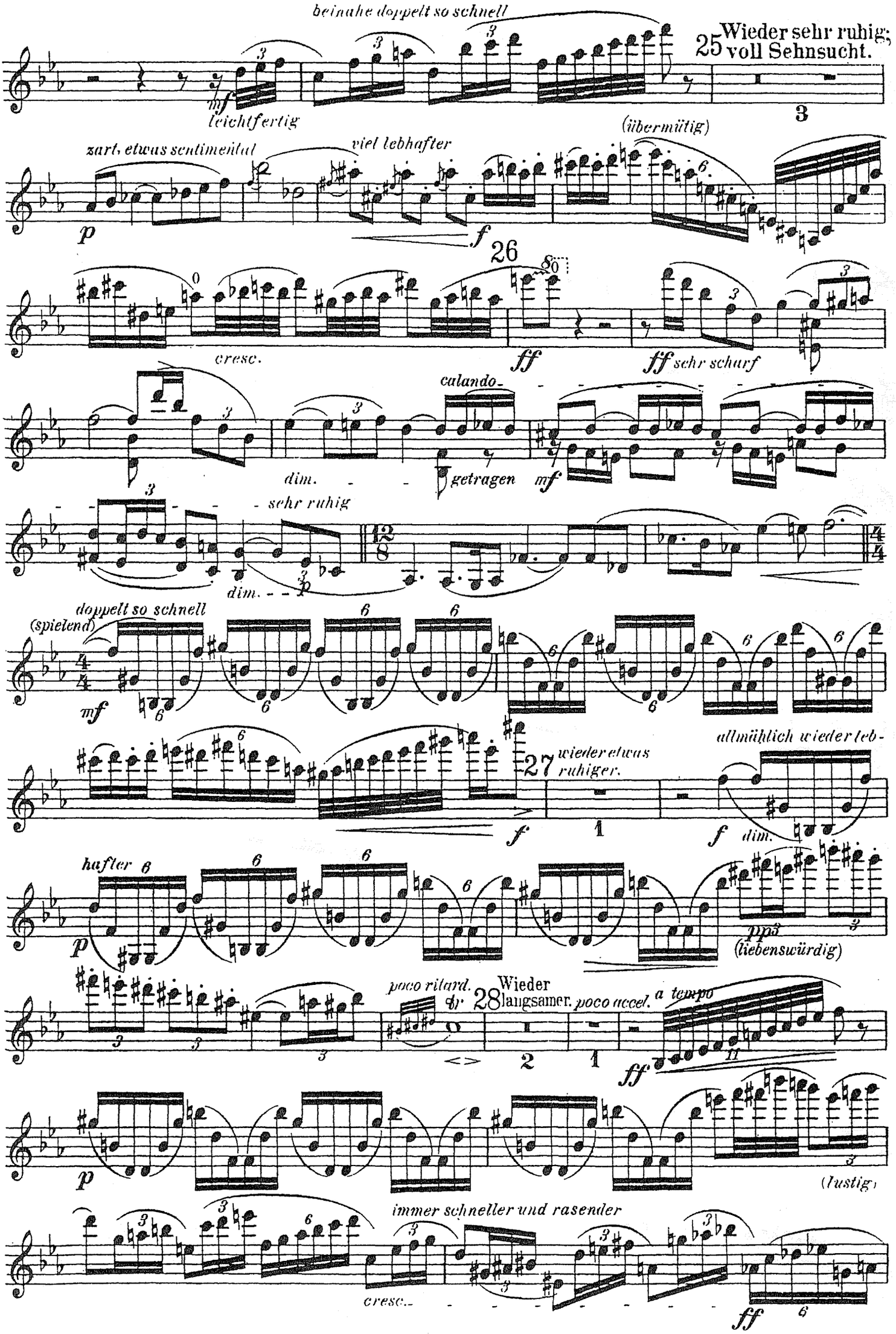
Shostakovich - Sinfonia n.5 (2º mov)

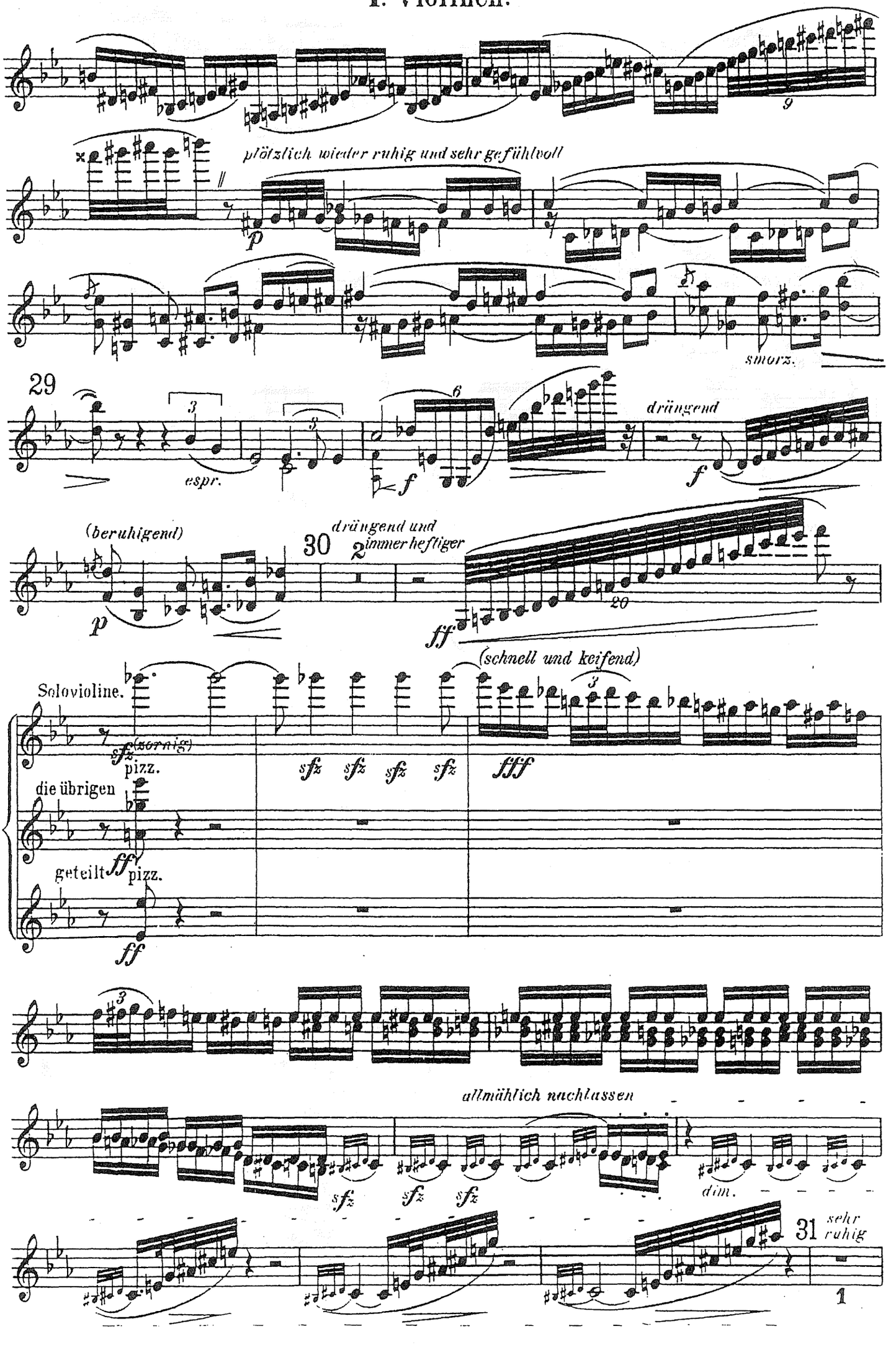
1. Violinen.

a)


mit Dämpfer
Etwas langsamer.
6 14 5 15 8
allmählich etwas fliessender
8 16 2
2. Viol.
mit Dämpfer 17
G - Saite
mit Steigerung
mf
18
1
f
zurückh.
Dämpfer weg 19
Etwas langsamer. accel.
espr.
1 2 1
mf
sfz
20 Wieder etwas langsamer.
accel.
espr.
bis fest im gewonnenen, lebhaften Zeitmass
21
1 1
mf
sfz
f sehr energisch
sfz
accel.
cresc.
Erstes Zeitmass. (lebhaft bewegt.)
Solo.
22
geteilt
die übrigen
ff
ff
ff
viel ruhiger
Soloviol.
p
Lebhaft.
2
mf
viel ruhiger
23
sfz
poco calando
sfz
(heuchlerisch schmachtend)
f
beinahe doppelt so schnell
(lustig)
Wieder sehr ruhig.
1 24

1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
mf leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
p
f
26
cresc.
ff
fff sehr scharf
calando
dim.
getragen
mf
sehr ruhig
dim.
doppelt so schnell
(spielend)
mf
27 wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
p
ppp
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff


plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell und keifend)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig

1. Violinen.

zart und liebevoll

p *pp*

1

p *pp*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Mässig langsam.

Solovioline.

f espress.

arco (geteilt) *tremolo*

arco *f*

die übrigen

f *pp* *mf* *p* *mf* *f* *mf*

33

p espress. *dim.* *p*

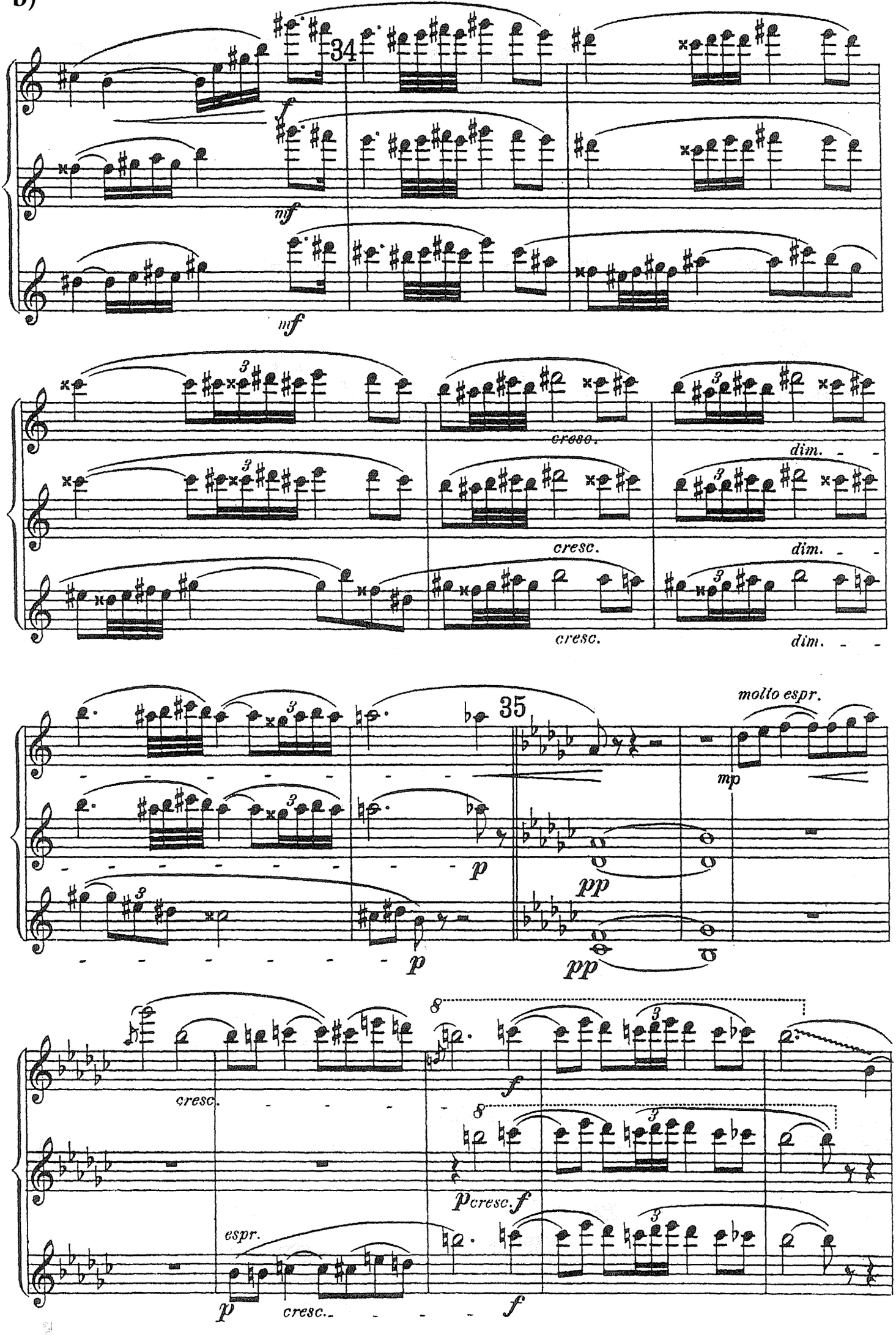
dim. *pp*

espress.

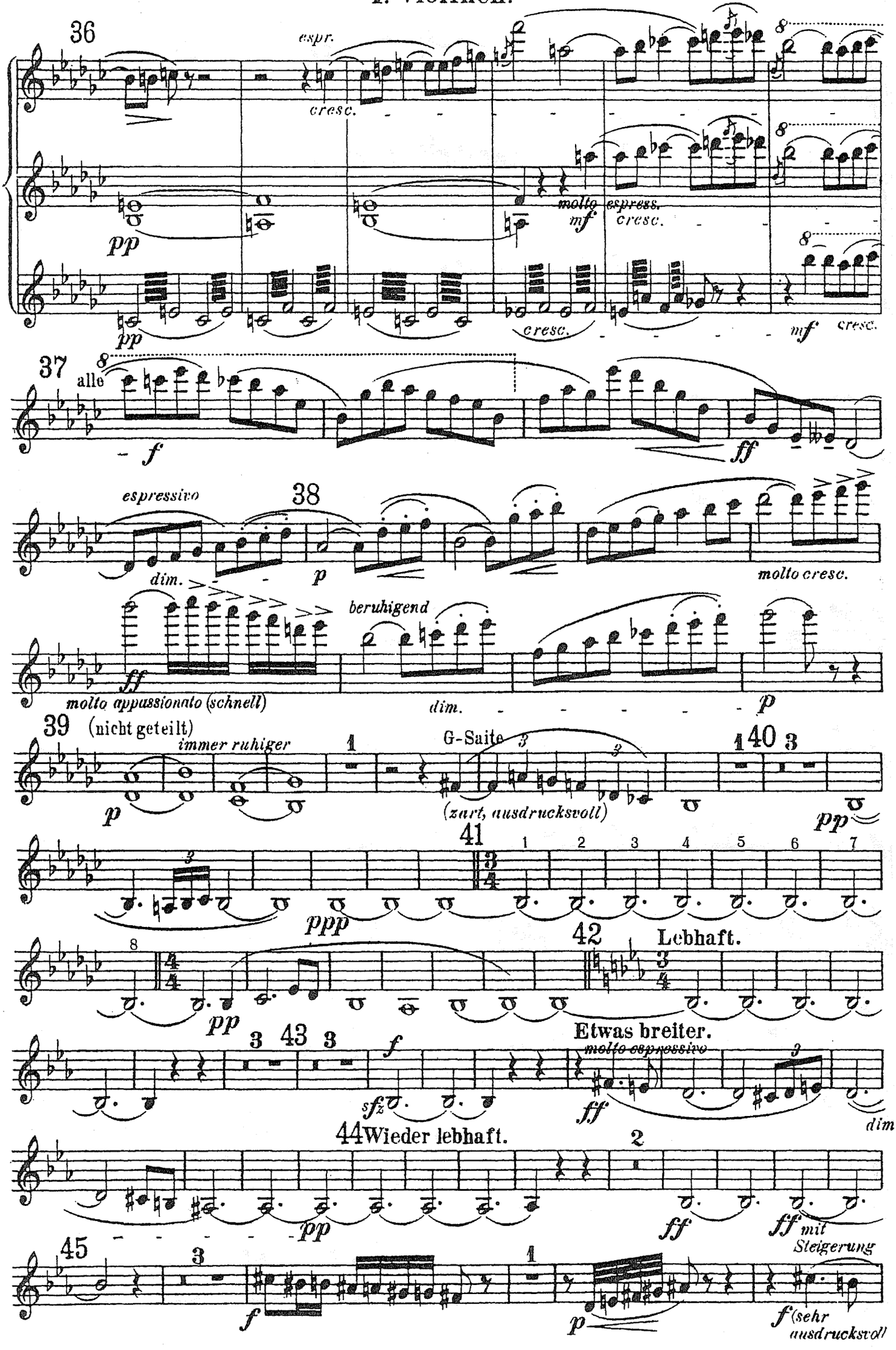
molto espr. *p*

molto espr. *p*

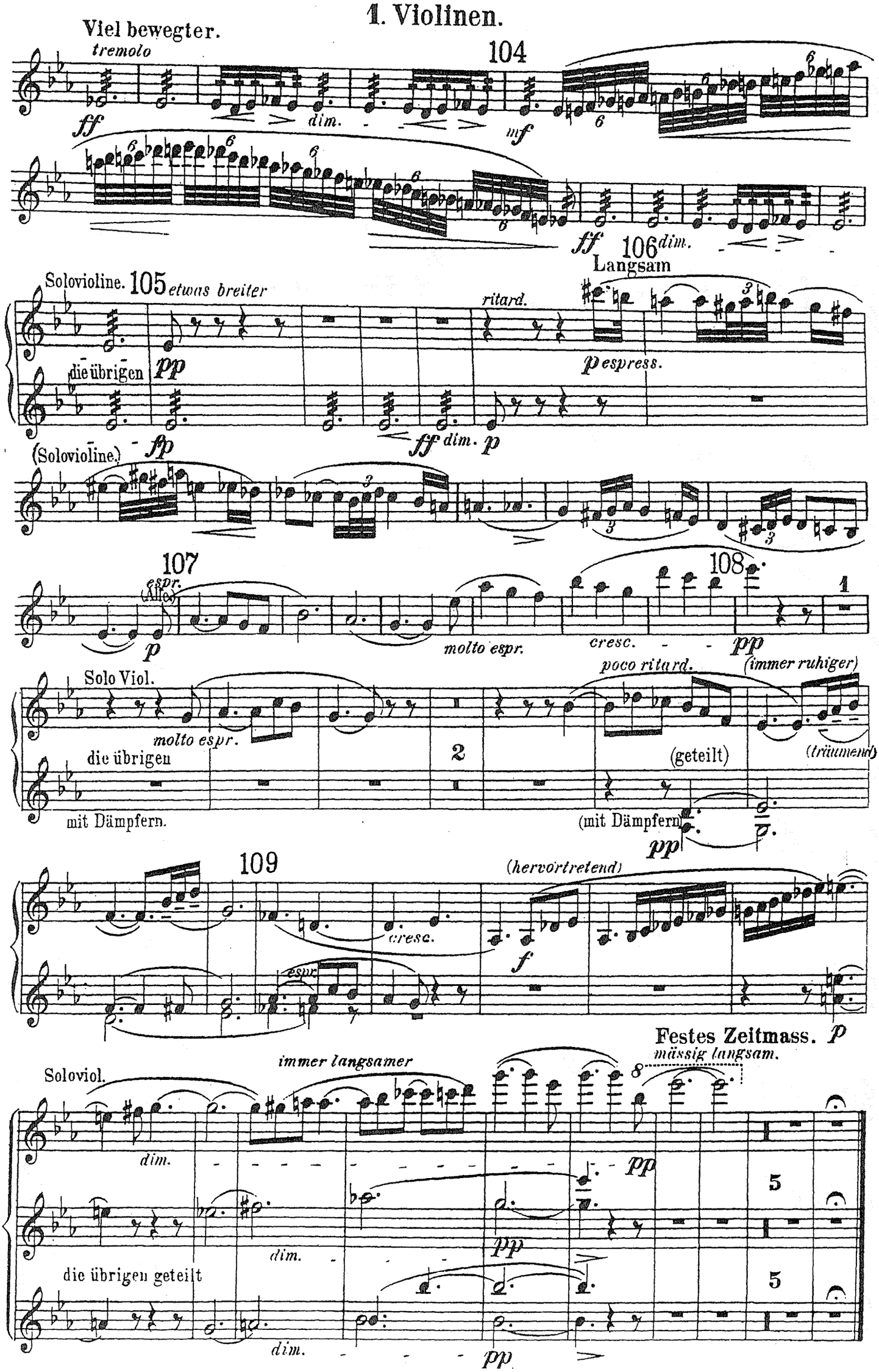
b)


34
f
mf
mf
cresc.
dim.
cresc.
dim.
cresc.
dim.
35
molto espr.
mp
p
pp
p
pp
8
f
cresc.
8
p cresc. f
espr.
p
cresc.
f

1. Violinen.


36
espr.
cresc.
molto espress.
mf
cresc.
pp
cresc.
mf cresc.
37
alle
f
ff
espressivo
38
dim.
p
molto cresc.
beruhigend
ff
molto appassionato (schnell)
dim.
p
39 (nicht geteilt)
immer ruhiger
p
G-Saite
(zart, ausdrucksvoll)
40
pp
41
ppp
42
Lebhaft.
pp
43
f
sfz
Etwas breiter.
molto espressivo
ff
dim.
44 Wieder lebhaft.
pp
ff
ff mit Steigerung
45
f
p
f (sehr ausdrucksvoll

c)


1. Violinen.
Viel bewegter.
tremolo
104
ff
dim.
mf
ff
106
dim.
Langsam
Solovioline.
105
etwas breiter
ritard.
die übrigen
pp
p espress.
ff
ff dim.
p
(Solovioline.)
fp
107
espr.
(Alle)
p
molto espr.
cresc.
108
pp
1
Solo Viol.
molto espr.
die übrigen
mit Dämpfern.
poco ritard.
(immer ruhiger)
2
(geteilt)
(träumend)
(mit Dämpfern)
pp
109
(hervortretend)
cresc.
espr.
f
Festes Zeitmass.
mässig langsam.
p
immer langsamer
Soloviol.
dim.
pp
5
dim.
pp
die übrigen geteilt
5
dim.
pp